10655
musicalia
BIBLIOTHECA UNIV. JAGELL. CRACOVIENSIS

EDITION PETERS

No. 1903.

CHOPIN

POLONAISEN

(Scholtz.)

Polonaisen

von

FR. CHOPIN

kritisch revidiert und mit Fingersatz versehen

von

Herrmann Scholtz.

Eigentum des Verlegers.

9289.

LEIPZIG
C. F. PETERS.

F. Baumgarten, del.

Lith. Anst. v. C. G. Röder G.m.b.H., Leipzig.

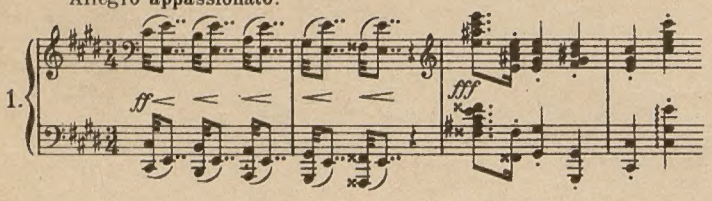
Polonaisen

von

Fr. Chopin.

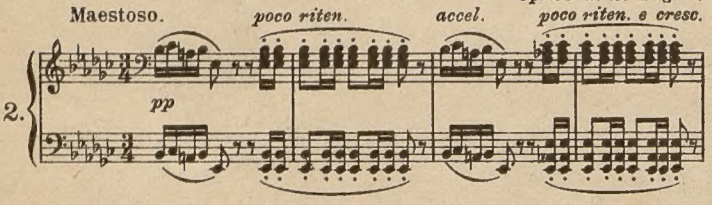
1.

Allegro appassionato. Op. 26 Nº 1. Pag. 3.



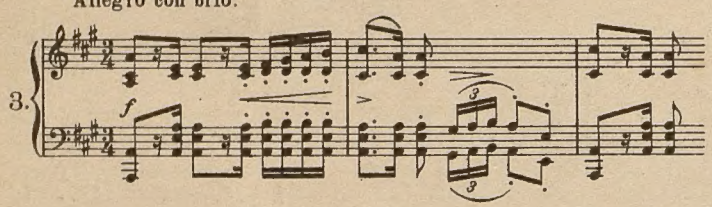
2.

Maestoso. Op. 26 Nº 2. Pag. 9.



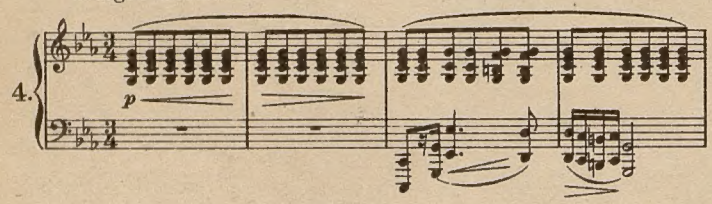
3.

Allegro con brio. Op. 40 Nº 1. Pag. 20.



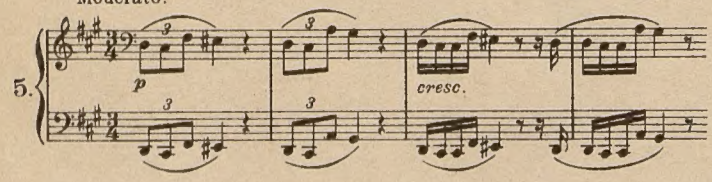
4.

Allegro maestoso. Op. 40 Nº 2. Pag. 26.



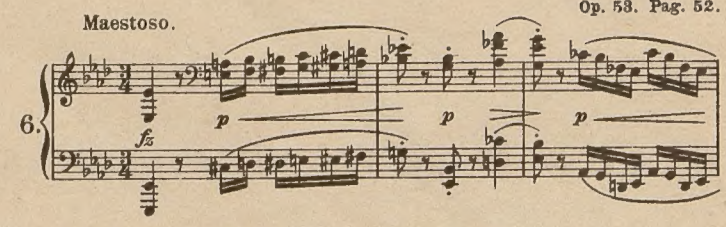
5.

Moderato. Op. 44. Pag. 33.



6.

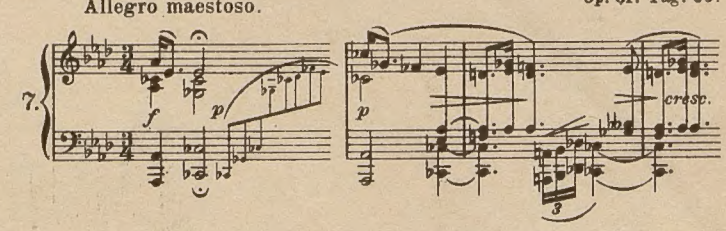
Maestoso. Op. 53. Pag. 52.



Polonaise-Fantaisie.

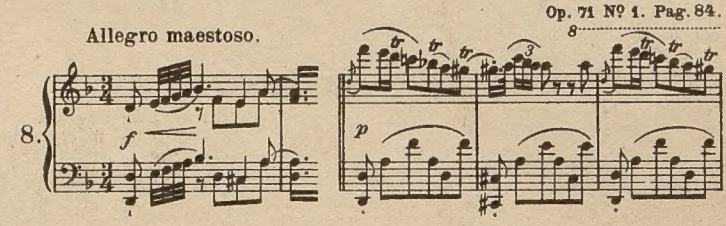
7.

Allegro maestoso. Op. 61. Pag. 66.



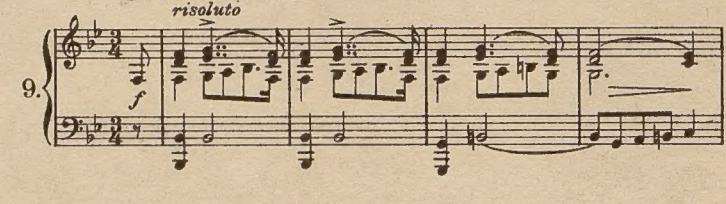
8.

Allegro maestoso. Op. 71 Nº 1. Pag. 84.



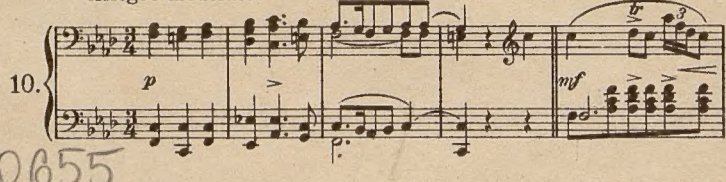
9.

Allegro, ma non troppo. Op. 71 Nº 2. Pag. 90.



10.

Allegro moderato. Op. 71 Nº 3. Pag. 96.



10655
III mus.

1.	Polonaise	Op. 26	Nº 1	Cis moll – Ut♯ mineur – C♯ minor	Pag. 3
2.	″	Op. 26	Nº 2	Es moll – Mi♭ mineur – E♭ minor	″ 9
3.	″	Op. 40	Nº 1	A dur – La majeur – A major	″ 20
4.	″	Op. 40	Nº 2	C moll – Ut mineur – C minor	″ 26
5.	″	Op. 44		Fis moll – Fa♯ mineur F♯ minor	″ 33
6.	″	Op. 53		As dur – La♭ majeur – A♭ major	″ 52
7.	(Fantaisie.)	Op. 61		As dur – La♭ majeur – A♭ major	″ 66
8.	″	Op. 71	Nº 1	D moll – Ré mineur – D minor	″ 84
9.	″	Op. 71	Nº 2	B dur – Si♭ majeur – B♭ major	″ 90
10.	″	Op. 71	Nº 3	F moll – Fa mineur – F minor	″ 96

9289

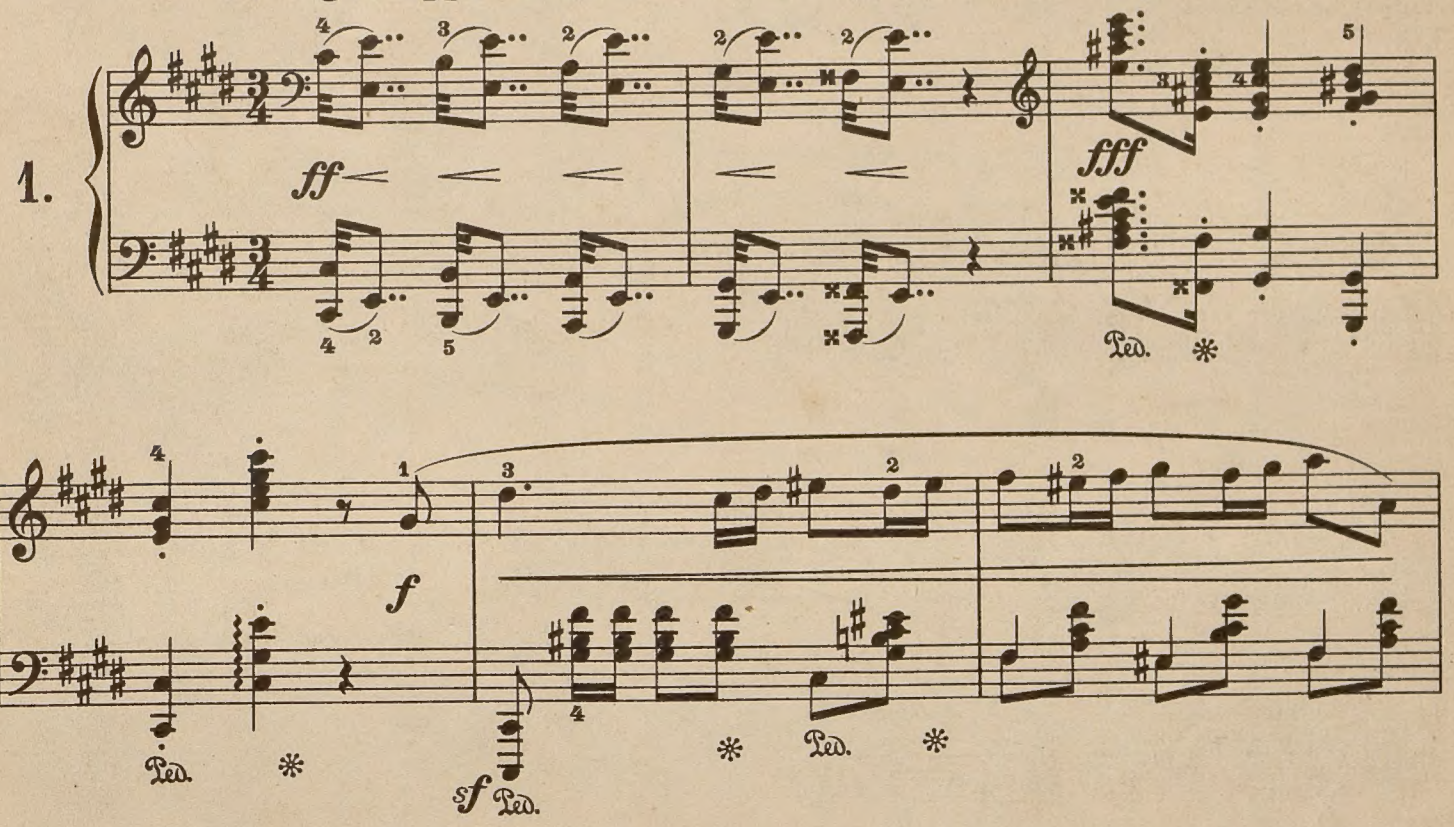
BIBLIOTHECA UNIVERSITATIS JAGELLONICAE CRACOVIENSIS

Polonaisen.

Allegro appassionato.

Fréd. Chopin, Op. 26. Nº 1.

1.



Bibl. Jag.

ff *fff* *f*

sf *ten.*

poco riten. *p* *pp*

sotto voce *cresc.* *p*

cresc. *mf* *sf sempre cresc.* *sf*

sf *sf* *ff* *fz* *p* *dimin.*

ritard. *a tempo* *pp* *cresc.* *fz* *con forza*

ten. *p*

riten. *pp* *(Fine.)*

Meno mosso.

con anima

p

Ped. *

f

dim.

riten.

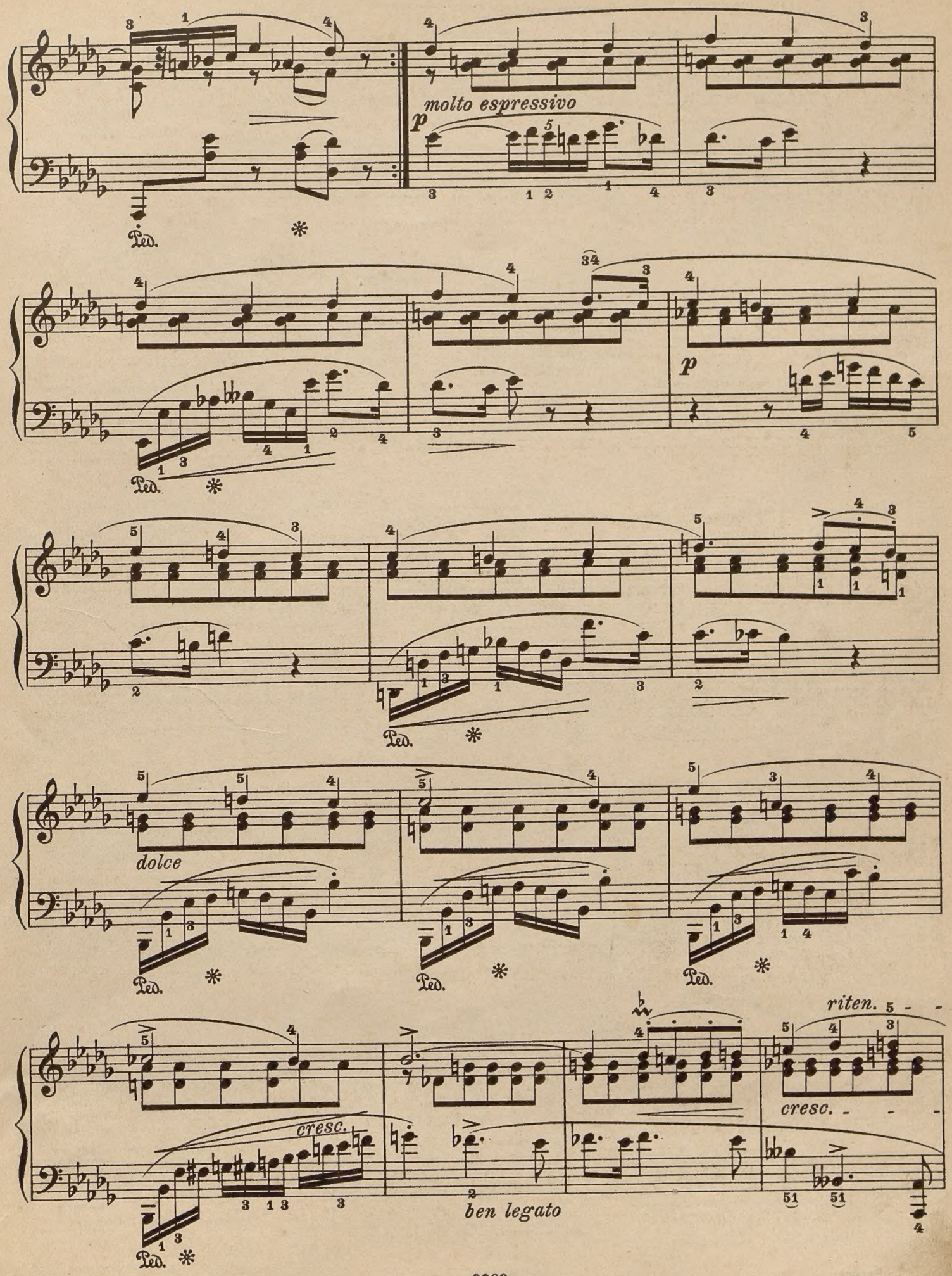
a tempo

dolciss.

p

ten.

p


molto espressivo
p
Ped.
dolce
cresc.
ben legato
riten.
cresc.

a tempo

fp

Ped. * Ped. * Ped. * Ped. * Ped. *

f dim.

Ped. *

3 riten. a tempo

dolciss.

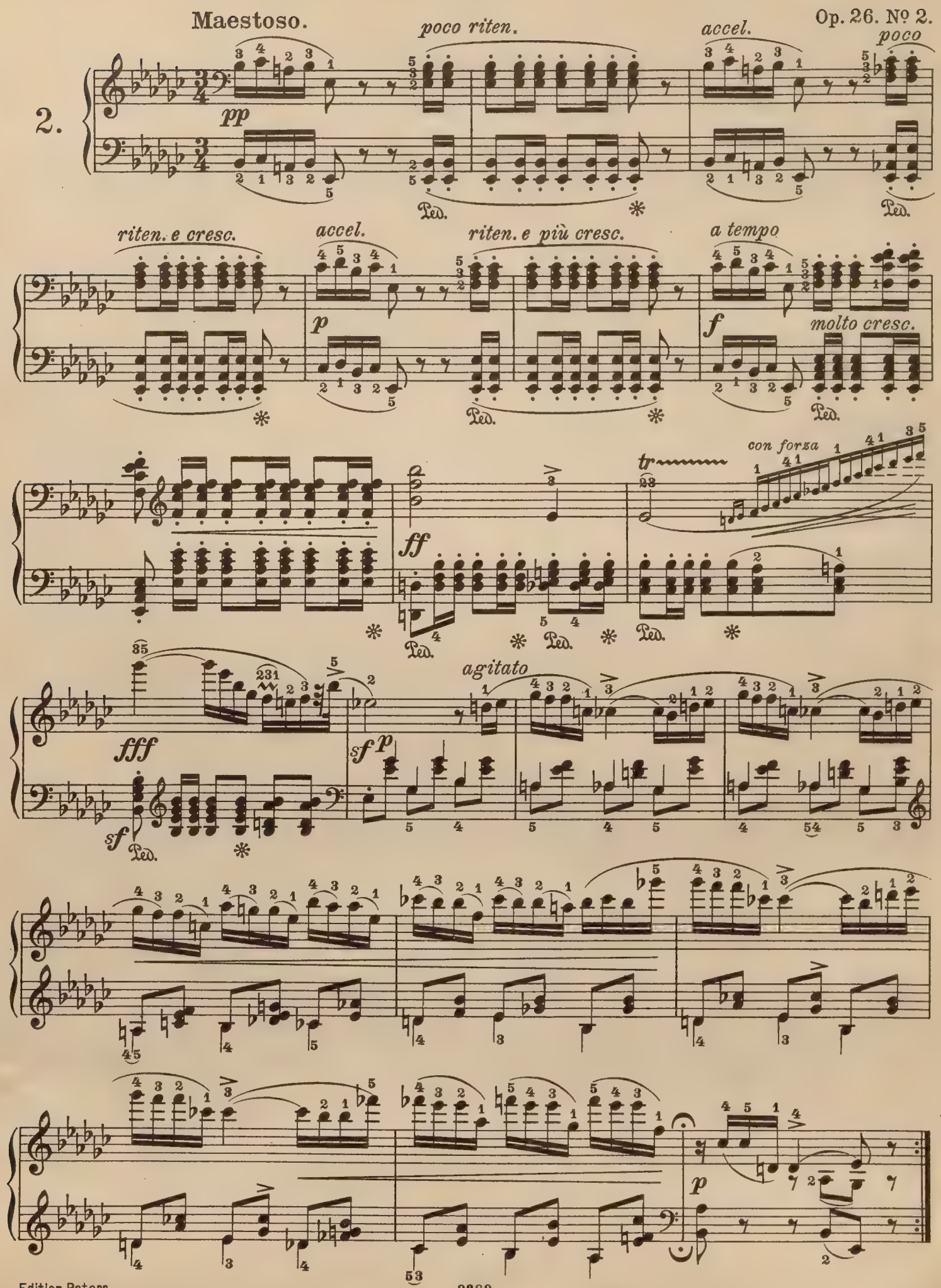
p

ten.

p

Ped. * Ped. *

D. C. senza repetizione sin' al Fine.


Maestoso.
Op. 26. № 2.
2.
poco riten.
accel.
poco
riten. e cresc.
accel.
riten. e più cresc.
a tempo
molto cresc.
con forza
agitato

pp

cresc.

Ped. *

f

ff f

Ped. *

cresc.

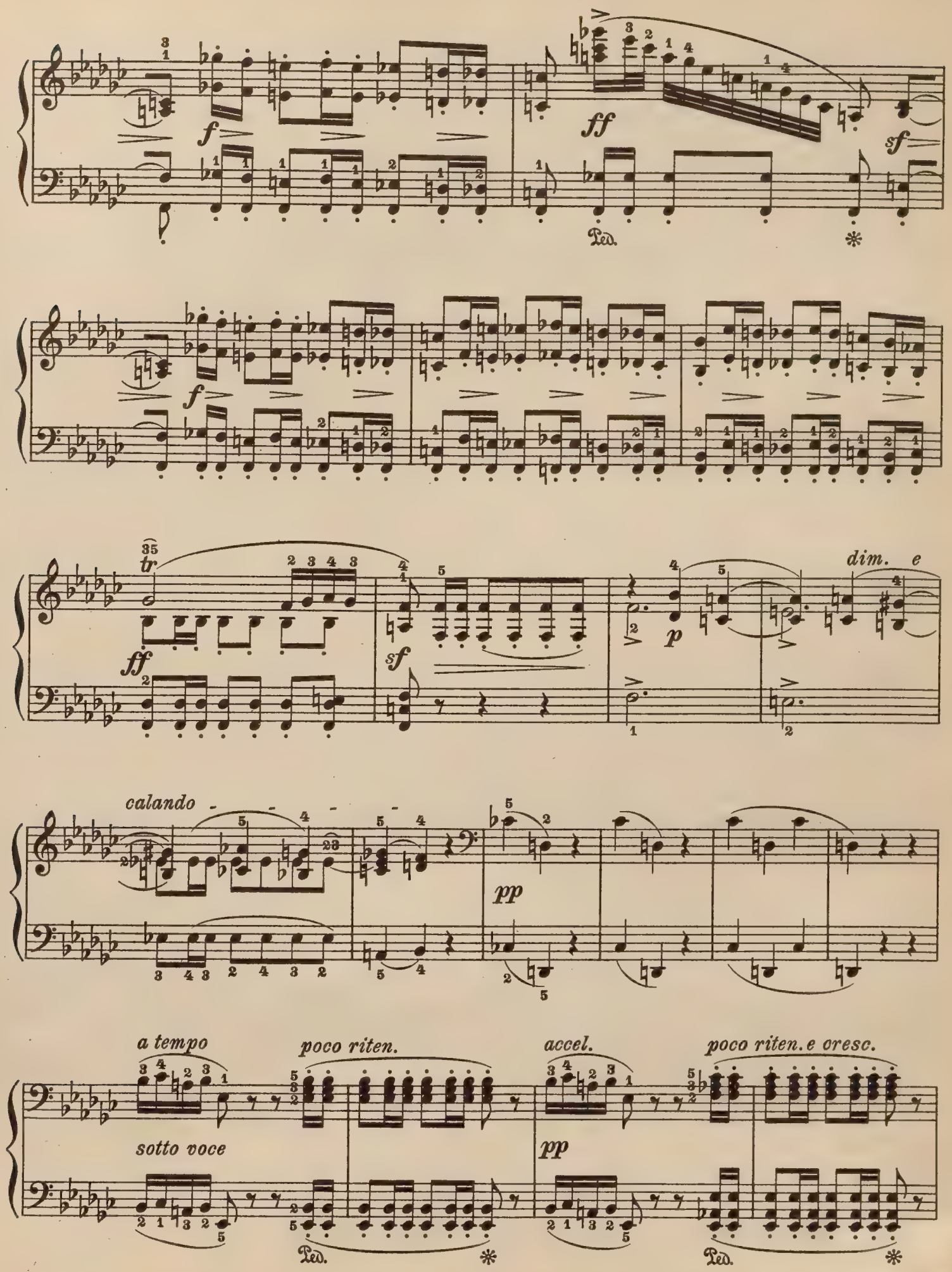
ff f

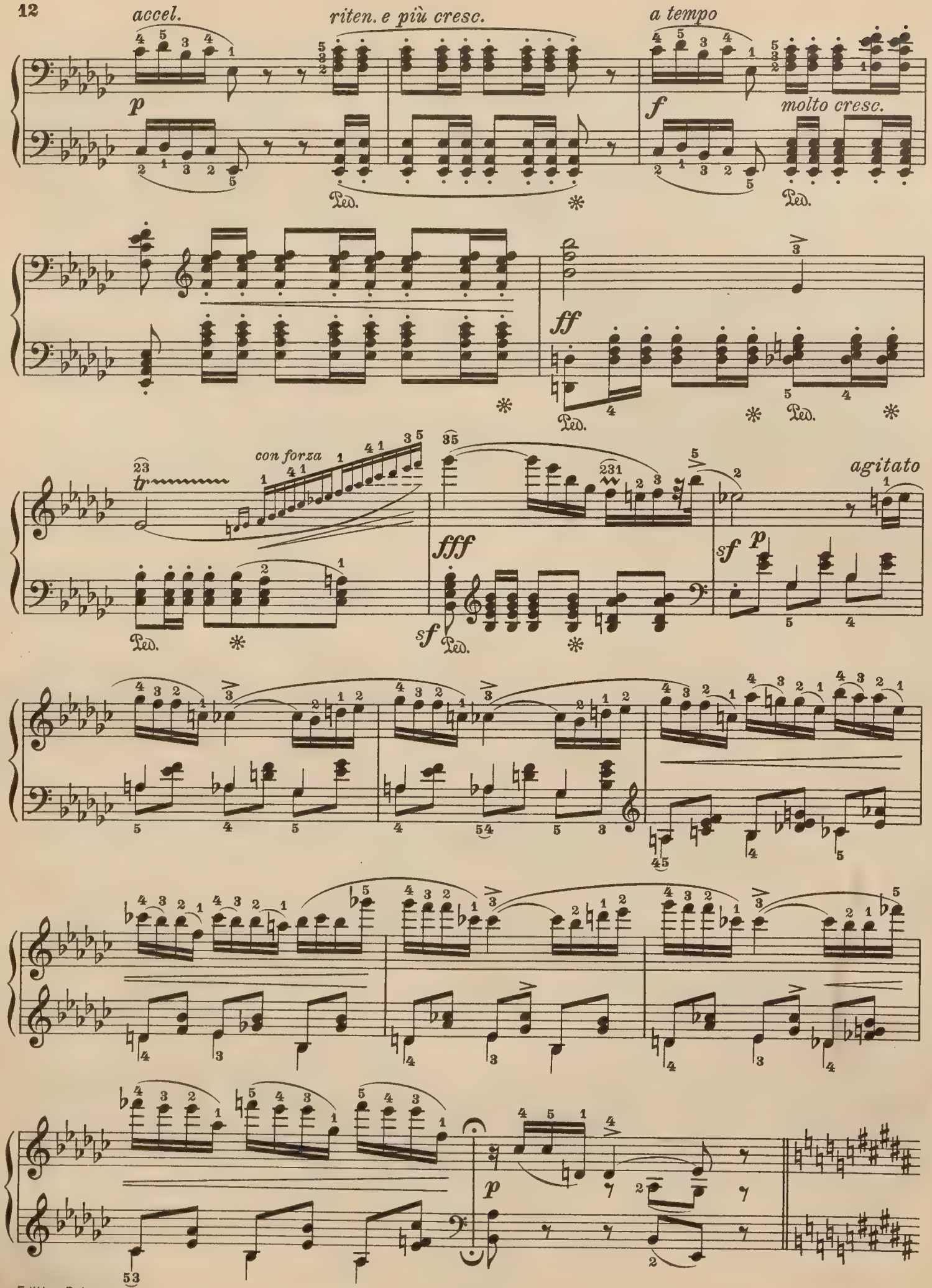
Ped. *

cresc.

ffz sf

Ped. *


f
ff
sf
Ped.
tr
dim. e
p
calando
pp
a tempo
poco riten.
accel.
poco riten. e cresc.
sotto voce


accel.
riten. e più cresc.
a tempo
molto cresc.
con forza
agitato

Meno mosso.

sotto voce

ten.

Ped. ✻

sotto voce

s. v.

ten.

Ped. ✻ Ped. ✻

s. v.

sempre pp

Ped. ✻

Bibl. Jag.

ten.

Ped. * Ped. *

ten.

ten.

Ped. * Ped. *

pp trem.

Ped.

mancando

Adagio.

Ped. *

Tempo I.

poco riten.

accel.

poco

pp

Ped. ✻ Ped.

rit. e cresc.

accel.

rit. e più cresc.

p

✻ Ped. ✻

a tempo

f

molto cresc.

Ped. ✻

con forza

ff

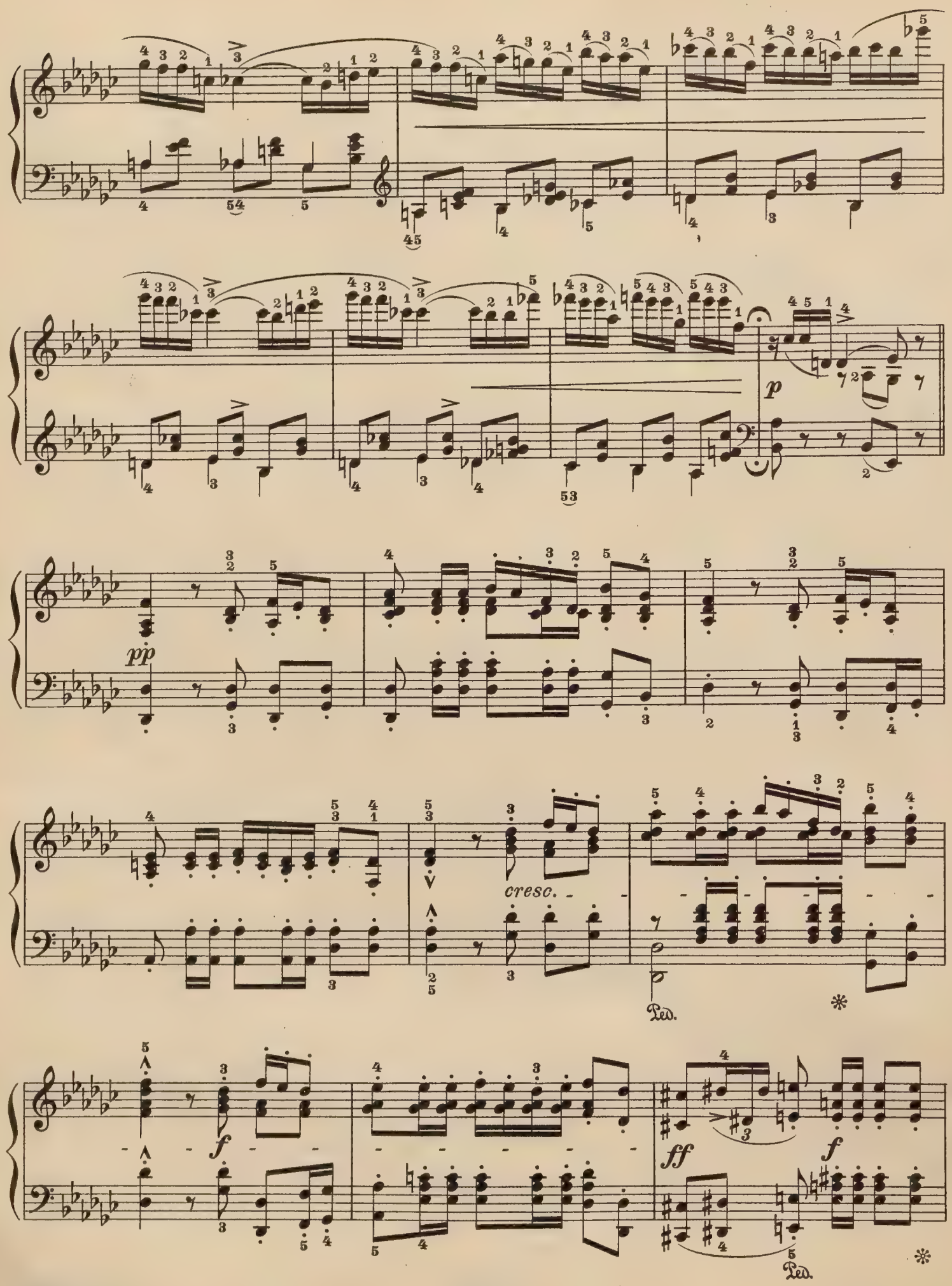
Ped. ✻ Ped. ✻ Ped. ✻

agitato

fff

sf *p*

sf Ped. ✻


p
pp
cresc.
Ped.
f
ff
f
Ped.

cresc.

ff

f

Ped.

cresc.

ffz

sf

Ped.

f

ff

sf

Ped.

f

tr

ff

sf

dim. e calando

p

pp

a tempo

poco

sotto voce

Ped.

riten.

accel.

poco rit. e cresc.

pp

Ped.

accel.

rit. e più cresc.

a tempo

p

f

molto cresc.

Ped.

Ped.

ff

Ped.

con forsa

fff

sf

agitato

sf p

accel. e stretto

cresc.

riten. assai

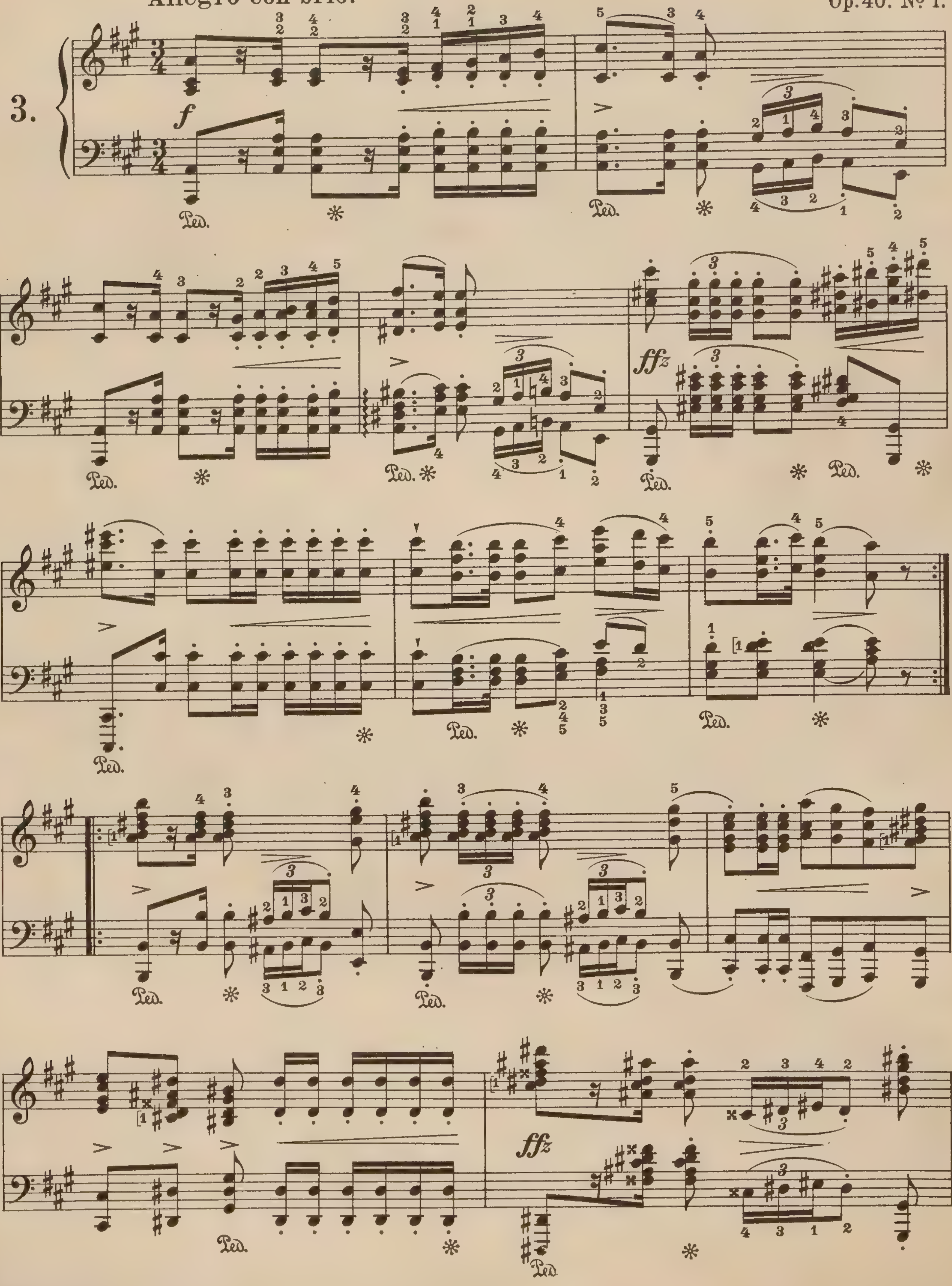
ff

pp

lento

ppp

Allegro con brio. Op.40. № 1.



poco rit.

a tempo

f

ffz

53 2da volta 13

energico

ff

Ped. * Ped. * Ped. * Ped.

p

Ped. * Ped.

p

più f

Ped. *

8

fff

Ped. * Ped. * Ped.

cresc.

p

Ped. * Ped. * Ped. *

f

p

Ped.

cresc.

fz

f

23 tr

31 tr

4 3 1 2

13 tr

2 3

31 tr

4 3 1 2

Ped. * Ped. *

13 tr

2 1 3 4

31 tr

4 3 1 2

tr

fz riten. e molto cresc.

a tempo

ff

p

p

più f

fff

cresc.

p

f

p

cresc.

fz

f

Ped. * Ped. * Ped. *

ffz

Ped. * Ped. *

Ped. * Ped. * Ped. *

ffz

Ped. * Ped.

poco rit.

a tempo

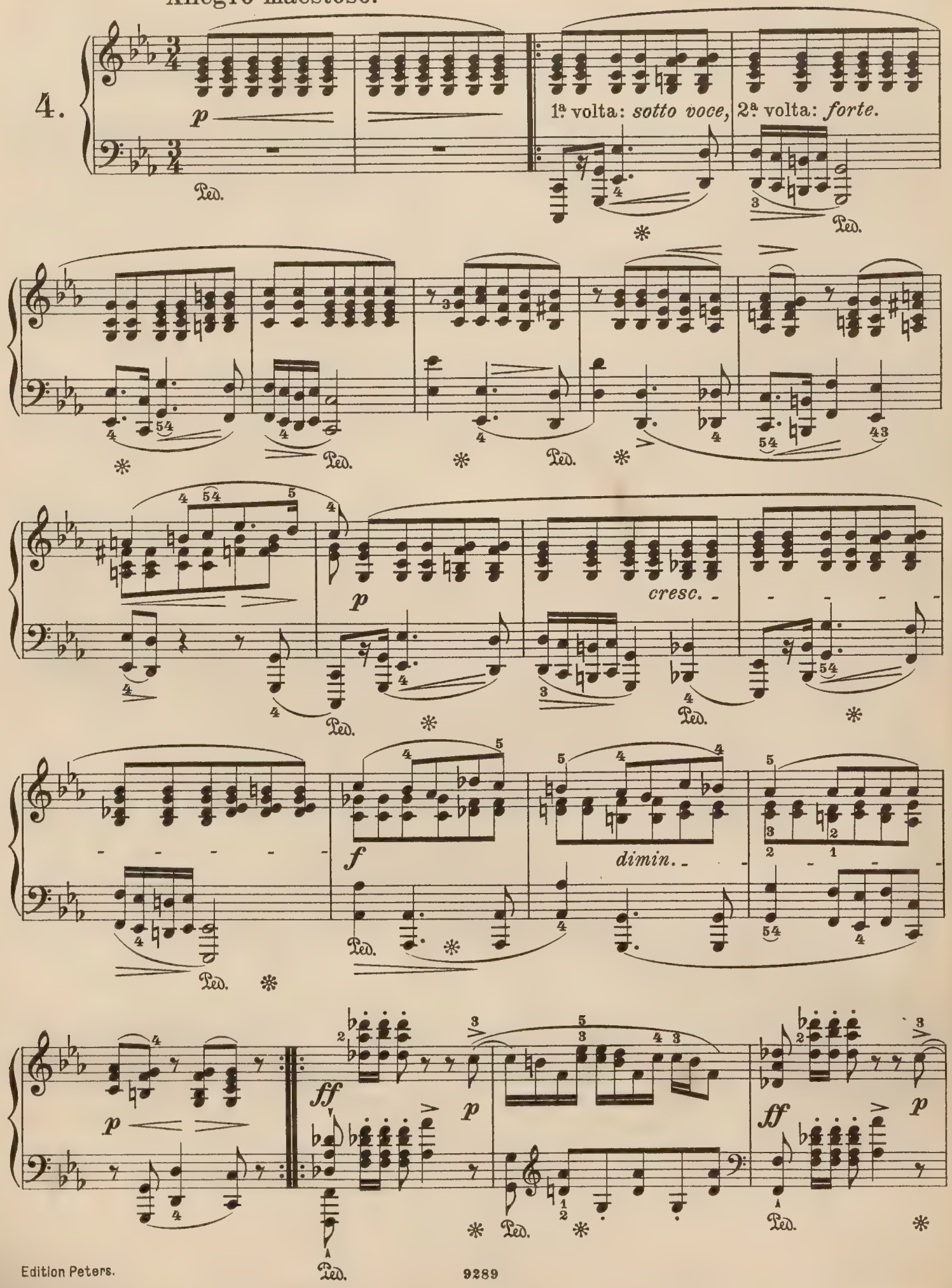
f

ffz

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Op.40. Nº 2.

Allegro maestoso.



cresc.

Ped. * Ped. * Ped. *

f dimin.

Ped. * Ped. * Ped. *

sempre dimin.

Ped. * Ped. * Ped. *

p perdendosi

Ped. * 5

pp cresc.

f Ped. * Ped. * Ped.

rf dimin. Ped. *

p cresc. Ped. * Ped. *

f dimin. Ped. *

p

sostenuto

p espress.

pp

f

dim.

dolce

cresc.

f

dimin.

p

ff *p* *poco cresc.*

ff *p*

cresc.

slentando

f *dimin.*

a tempo

p espress. *pp*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

f *dim.* *dolce*

Ped. *

cresc. *f*

Ped. * Ped. * Ped. * Ped.

dimin. *p* *cresc.*

ff

Ped. * Ped. *

Ped. * Ped. *

f

Ped. *

cresc.

Ped. Ped. *

rit.

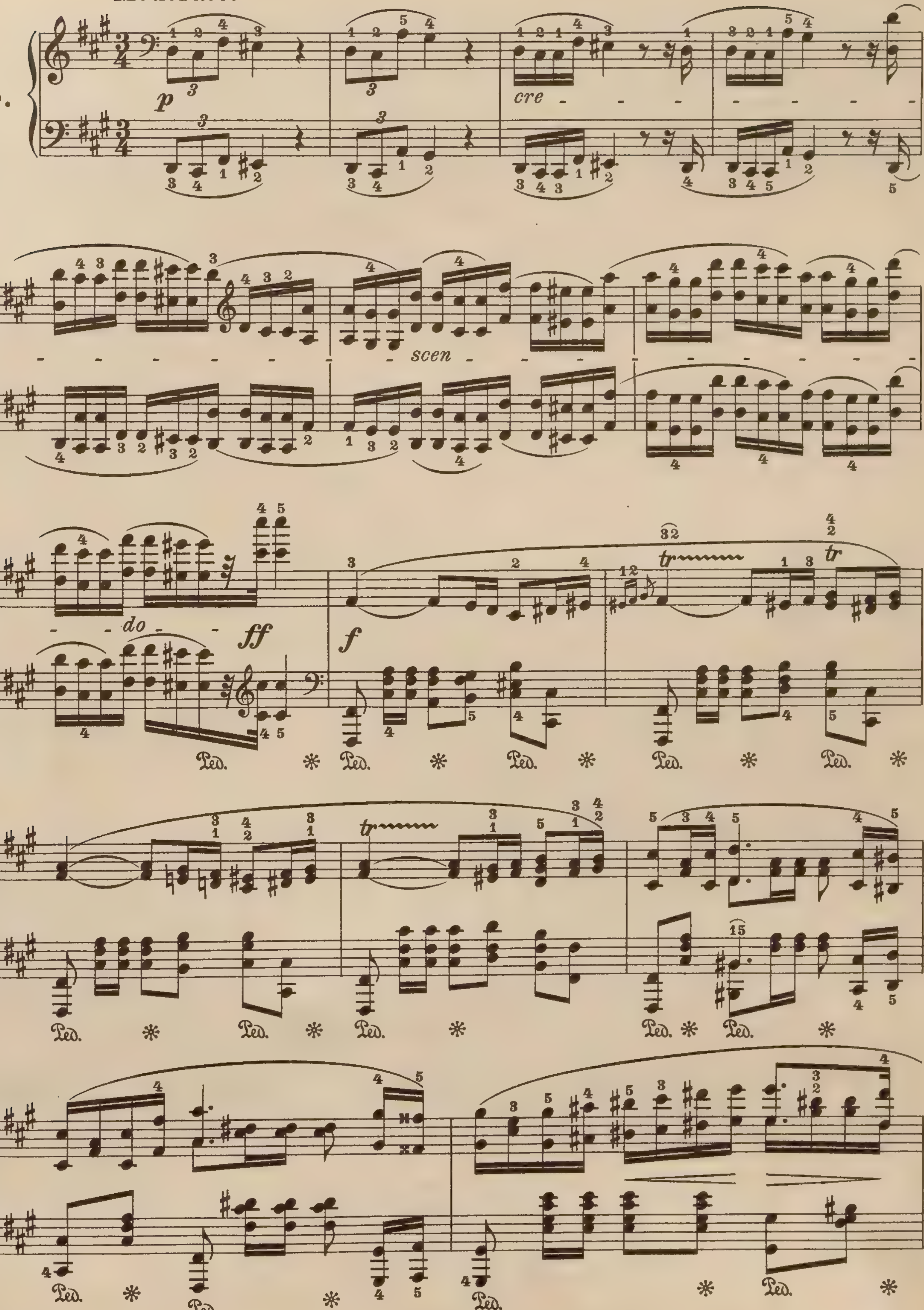
ff fff

Ped. Ped. *

Moderato.

Op. 44.

5.



f

p

più f

sostenuto

f

più f

p

Ped. * Ped. * Ped. * Ped. *

f

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

f

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

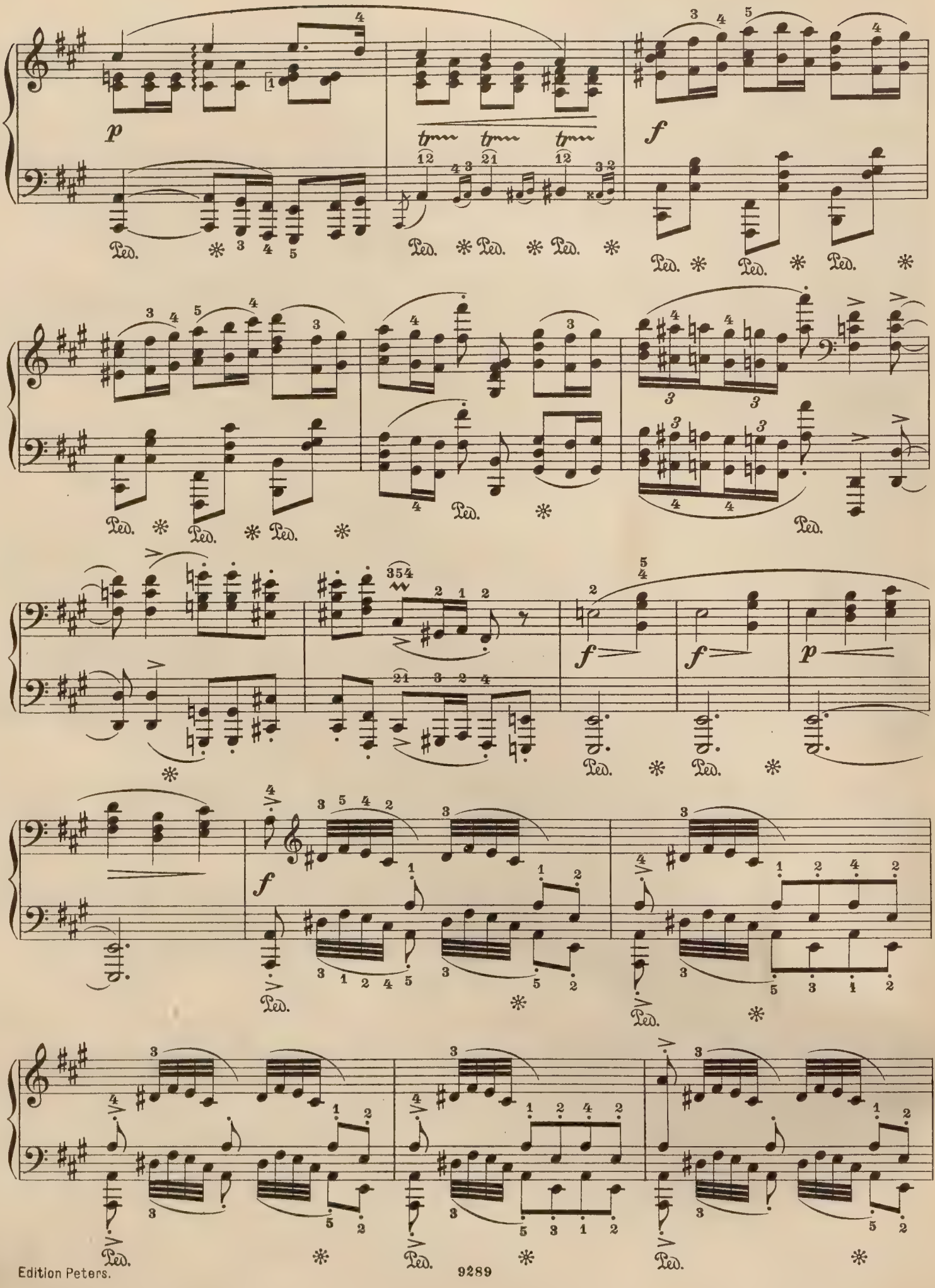
Ped. * Ped. * Ped. * Ped. * Ped. *

ff

Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *


p
f
Ped.

Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

poco rit. a tempo

mf

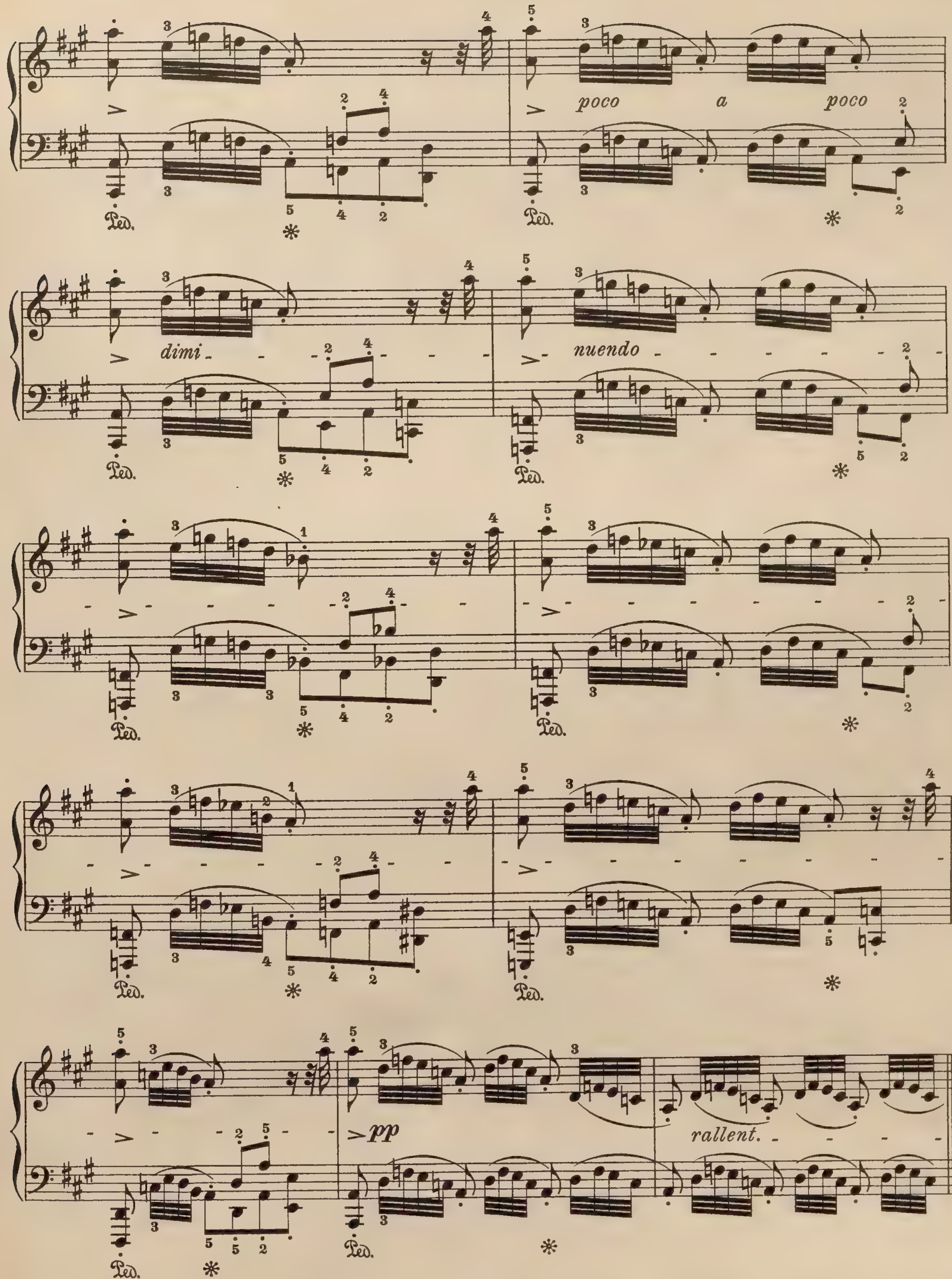
Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

tr Ped. * Ped. * Ped. * Ped. *

ff Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *


poco a poco
dimi - nuendo
pp
rallent.

Doppio movimento. (Tempo di Mazurka.)

sotto voce

poco cresc.

p

mf

Ped. * Ped. * Ped. * Ped. *

sempre p

Ped. *

Ped. * Ped. *

Ped. *

Ped. * Ped. * Ped. *

Bibl. Jag.

poco cresc.

mf

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. *

sempre p

Ped. * Ped. * Ped. *

Ped. *

più p

Ped. * Ped. * Ped. * Ped. *

dimin.

ff

8

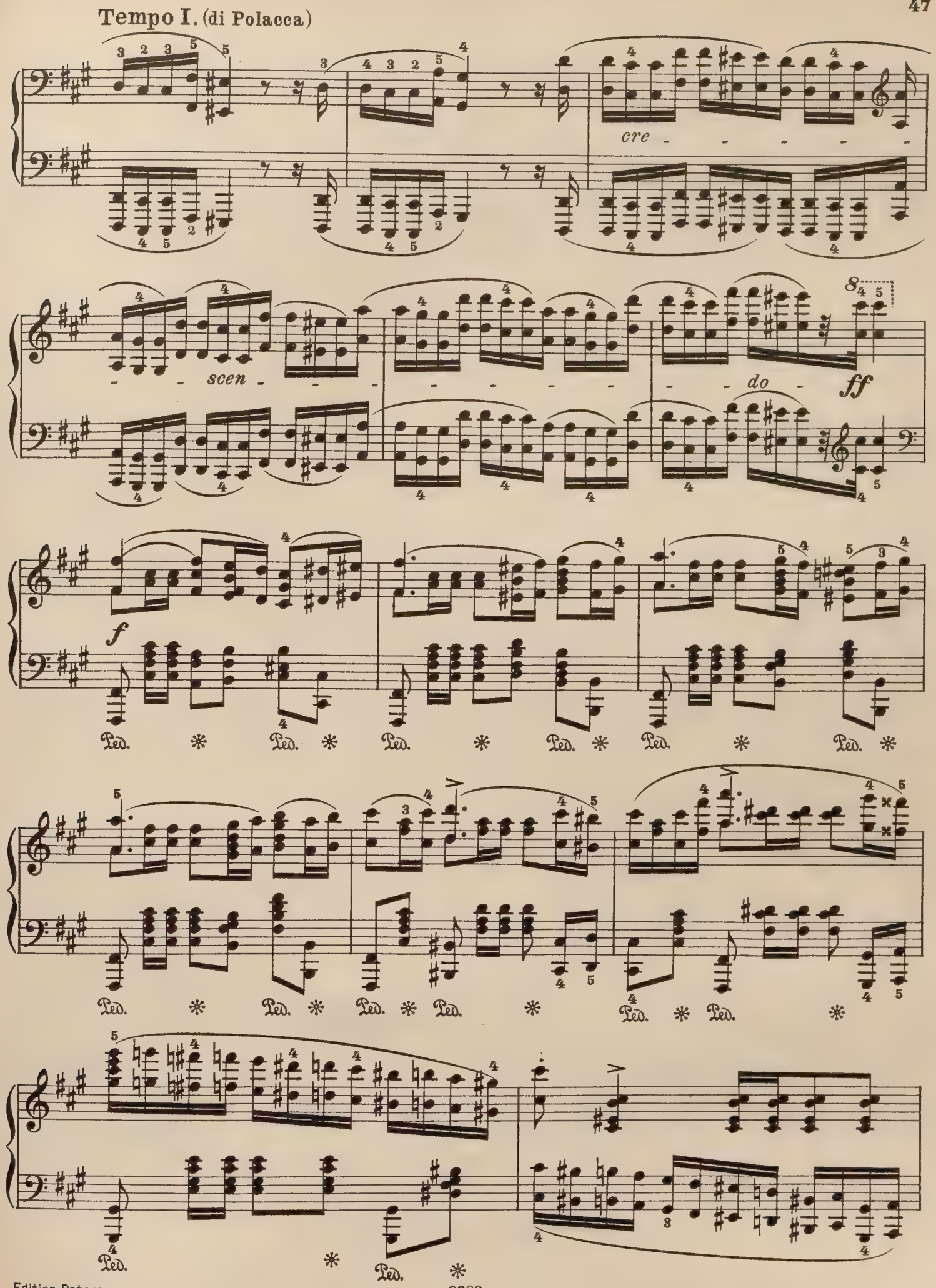
1

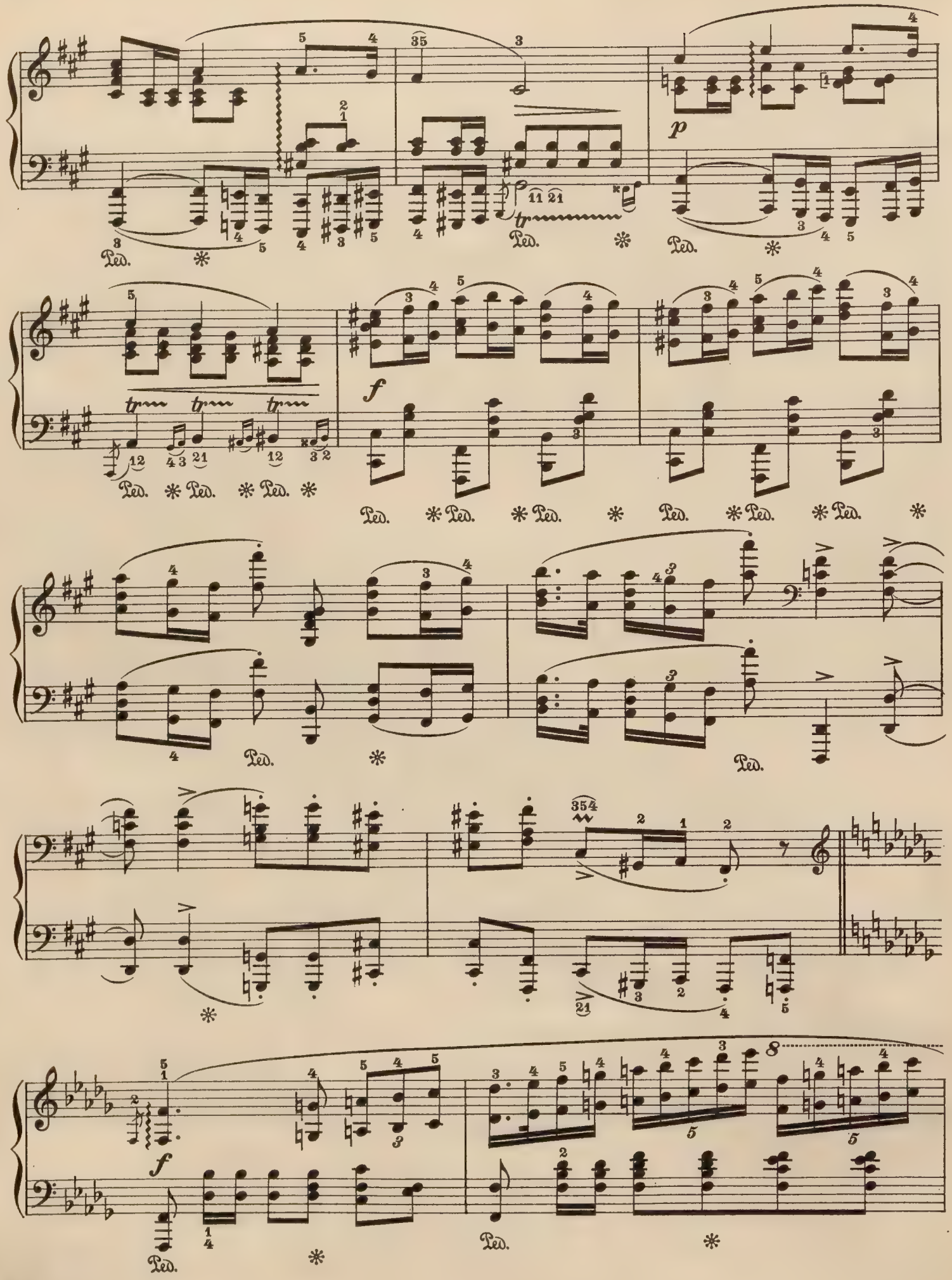
p

8

ff

p


Tempo I. (di Polacca)
cre - - - - - - scen - - - - - - - - - - - - do -
ff
f
Ped.


p
f
Ped.
tr

8

Ped. * Ped. * Ped. * Ped. * Ped. *

8

Ped. * Ped. * Ped. * Ped. * Ped. *

ff

Ped. * Ped. *

Ped. * Ped. *

Ped. * Ped. *

Ped. * Ped. *

Ped. * tr Ped. *

p

Ped. * Ped. * Ped. * Ped. *

f

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped.

stretto

cresc.

a tempo

ff

sempre poco a poco ritenuto e diminuendo sin

al fine

pp

ff

Maestoso.

6.

fz *p* *p* *p*

Ped. ✻

fz *p* *p*

Ped. ✻

p

fz *p*

Ped. ✻

cresc.

fz *p*

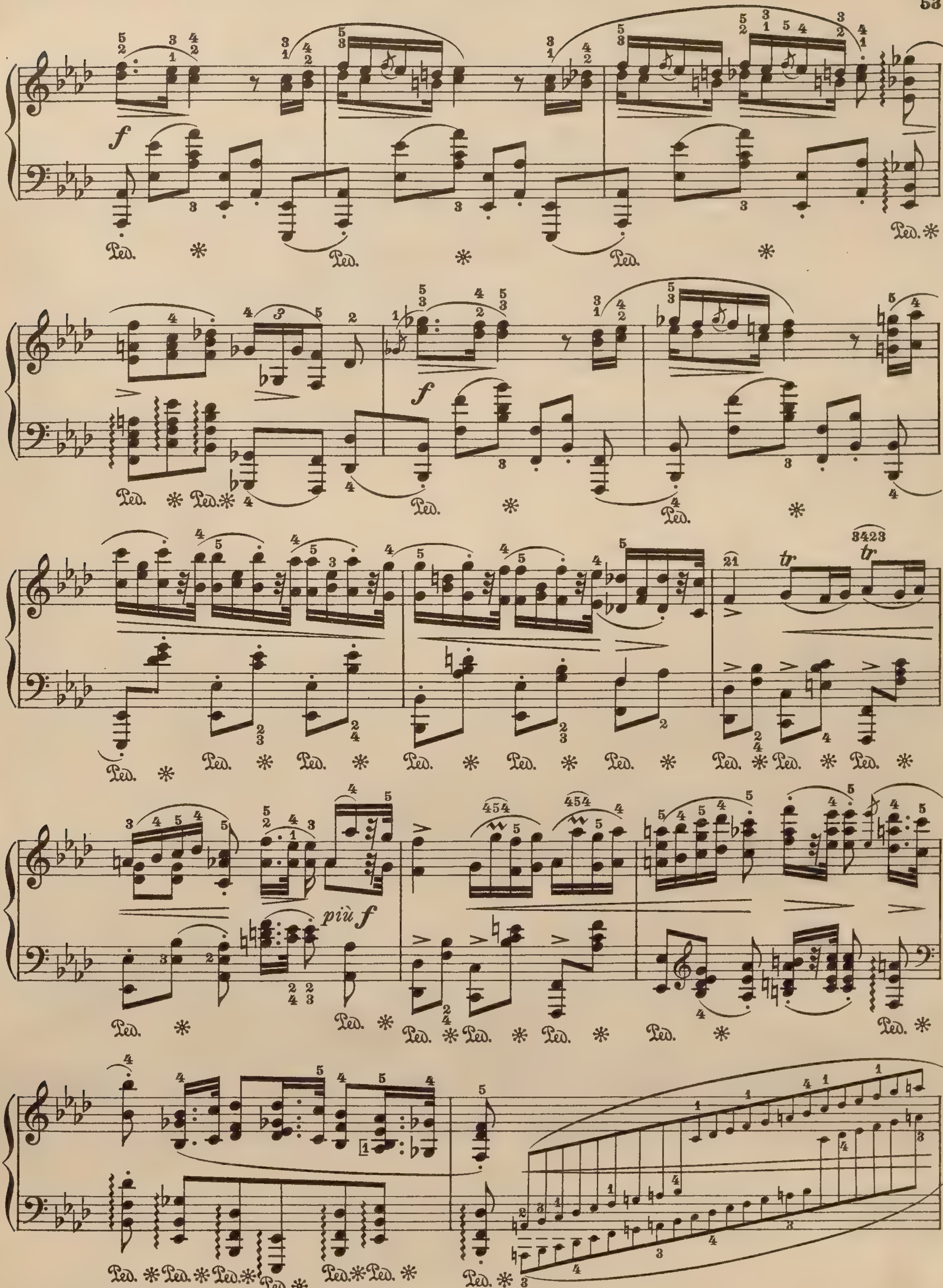
Ped. ✻ Ped. ✻

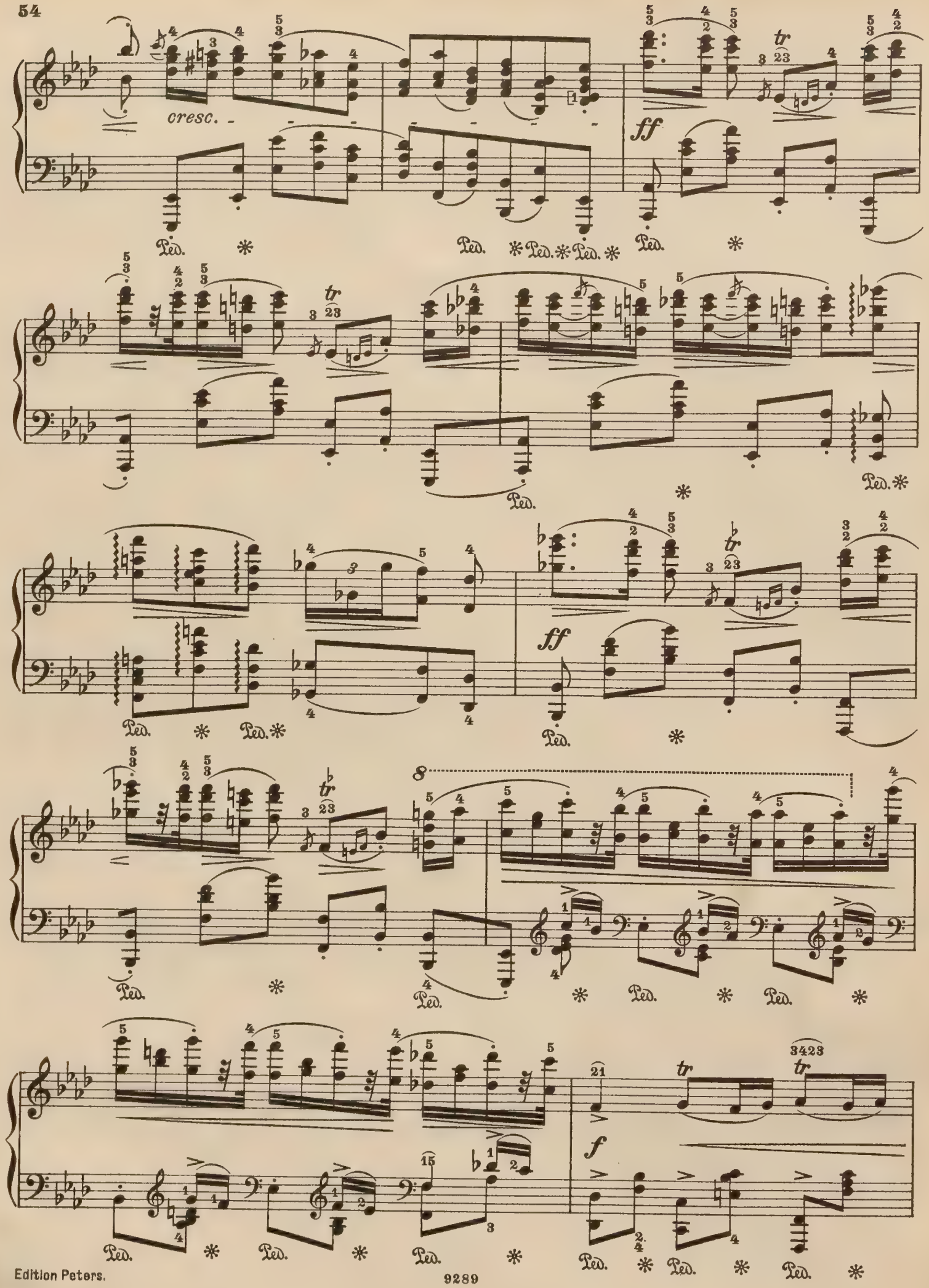
f *p*

Ped. ✻

cresc.

Ped. ✻


f
Ped.
tr
più f


cresc.
ff
Ped.
tr
f

più f

Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

ff

Ped. * Ped. *

fz

cresc. molto

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

ff

Ped. * Ped. *

fz

cresc. molto

ff

sostenuto

f

più f

cresc.

ff

ff

f

8

più f

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

ff

Ped. * Ped. * ff Ped. *

pp

fz

m.s.

sotto voce

sempre staccato

poco a poco cresc.

f molto cresc.

ff

Ped. *

fz pp

Ped. *

m.s.

sotto voce

simile

poco a poco cresc.

f *molto cresc.*

ff

Ped. * Ped. * Ped. *

f

Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. *

f

Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

sf *p*

poco cresc.

p

Ped.

mf

poco cresc.

mf

dimin.

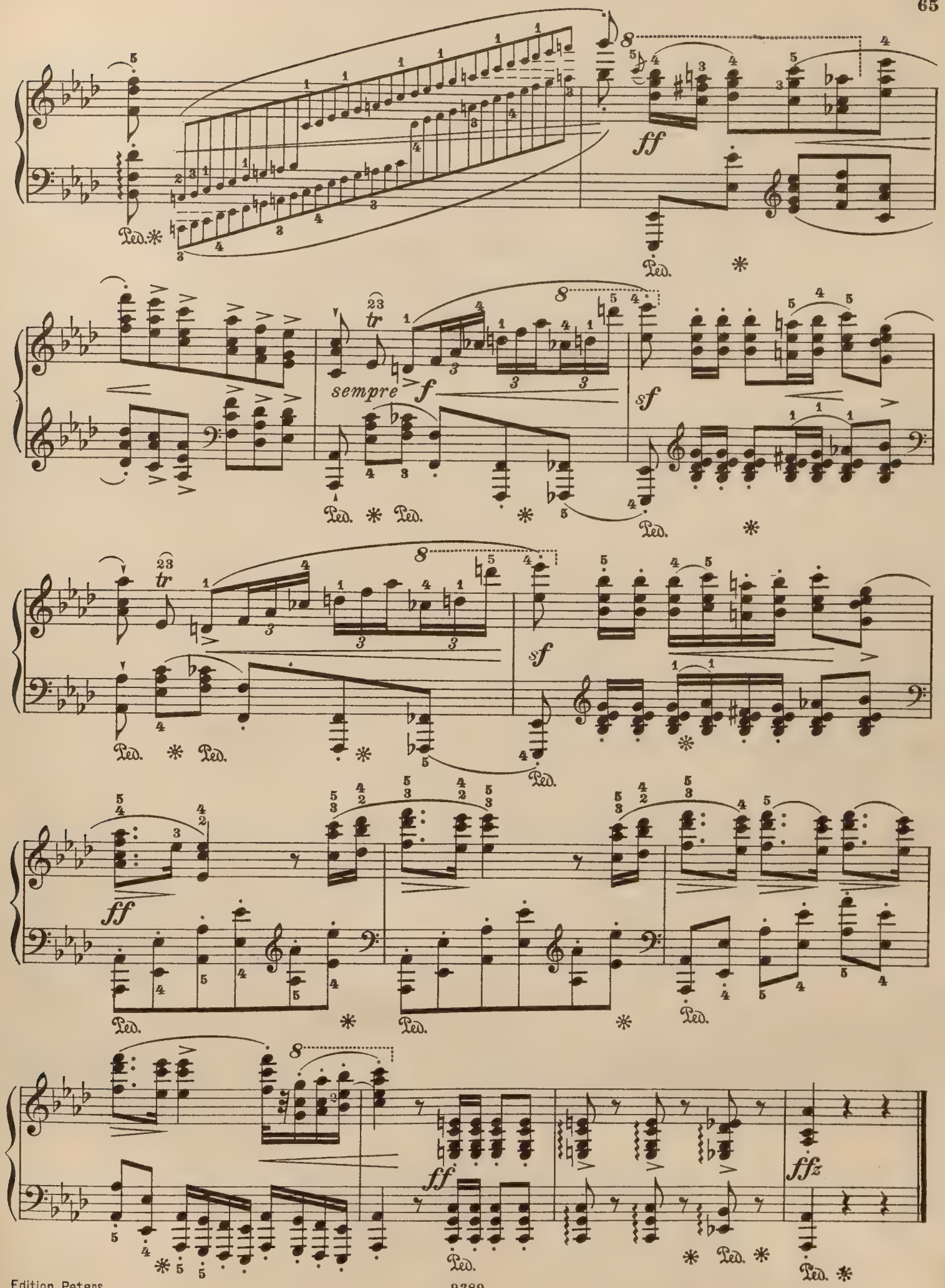
smorzando

cresc.

ff

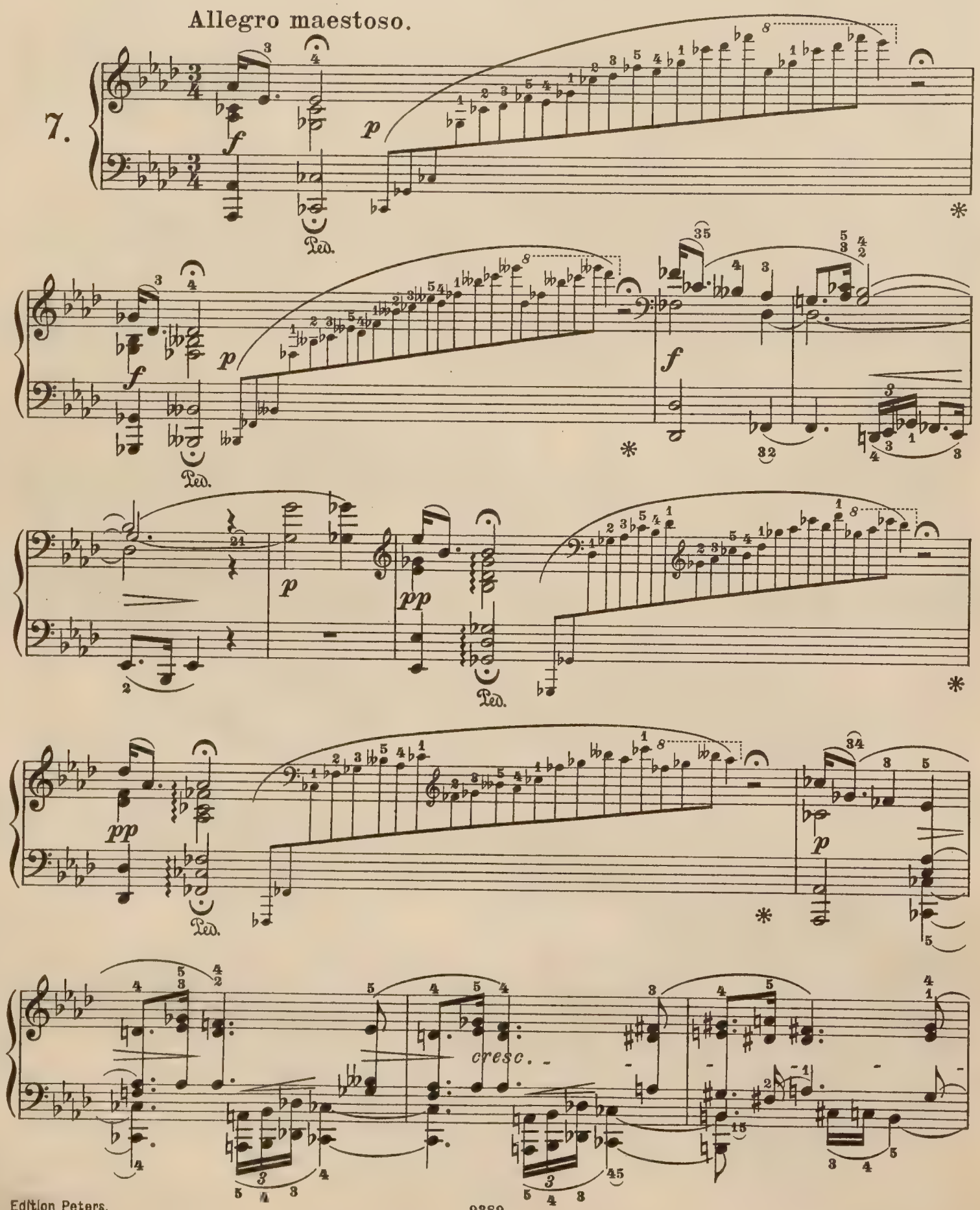
più f

f


ff
sempre f
sf
ff
ff
ffz
Ped.

Polonaise-Fantaisie.

Op. 61.



dimin.

rallent.

pp

a tempo giusto

f

dim.

Ped.

mezza voce

p

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

cresc.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

cresc.

Ped. * Ped. *

f

Ped. * Ped. * Ped. *

rit.

poco string.

dim.

a tempo

mezza voce

p

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

sempre cresc.

Ped. * Ped. * Ped. *

ff

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

sf dim. sf dim.

Ped. * Ped. * Ped. * Ped. * Ped. *

p

Ped. ✻

p

Ped. ✻

Ped. ✻

Ped. ✻

Ped. ✻

sotto voce

Ped. ✻

Ped. ✻

Ped. ✻

sempre piano

Ped. ✻

Ped. ✻

Ped. ✻

p

Ped. *

poco a poco cresc.

Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

fz *p*

cresc.

Ped. * Ped. * Ped. *

8

dim.

poco riten.

Ped. * Ped. * Ped. *

a tempo

fz

dim.

p

Ped. * Ped. *

Ped. * Ped. * Ped. *

dim.

p

Ped. * Ped. * Ped. *

cresc.

Ped. * Ped. * Ped. * Ped. * Ped. *

agitato

f

più f

dolce

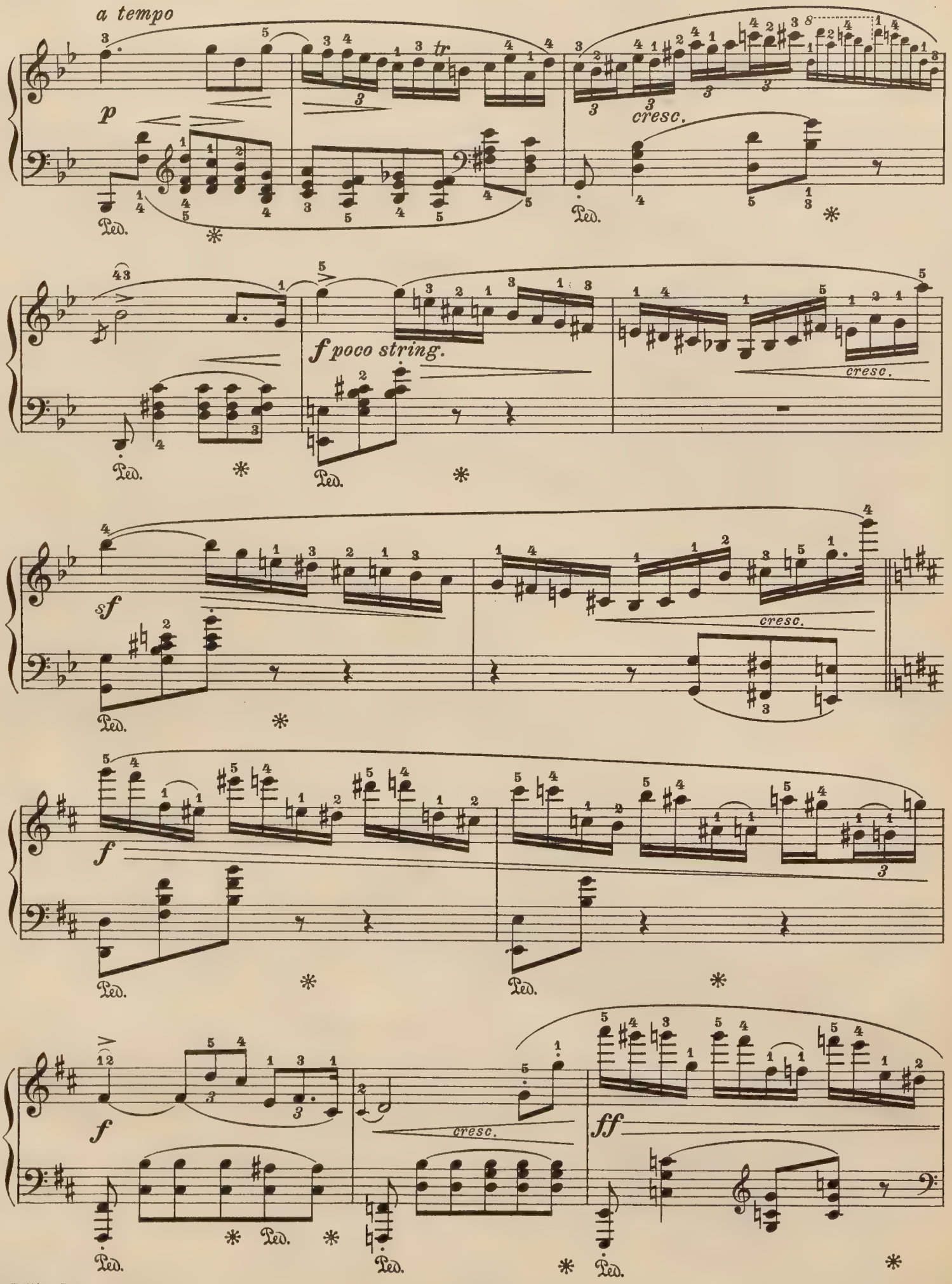
poco cresc.

f

dim.

rit.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *


a tempo
p
tr
cresc.
f poco string.
cresc.
sf
cresc.
f
f
cresc.
ff
Ped.

dim.

Ped. * Ped. *

dimin. e rallent.

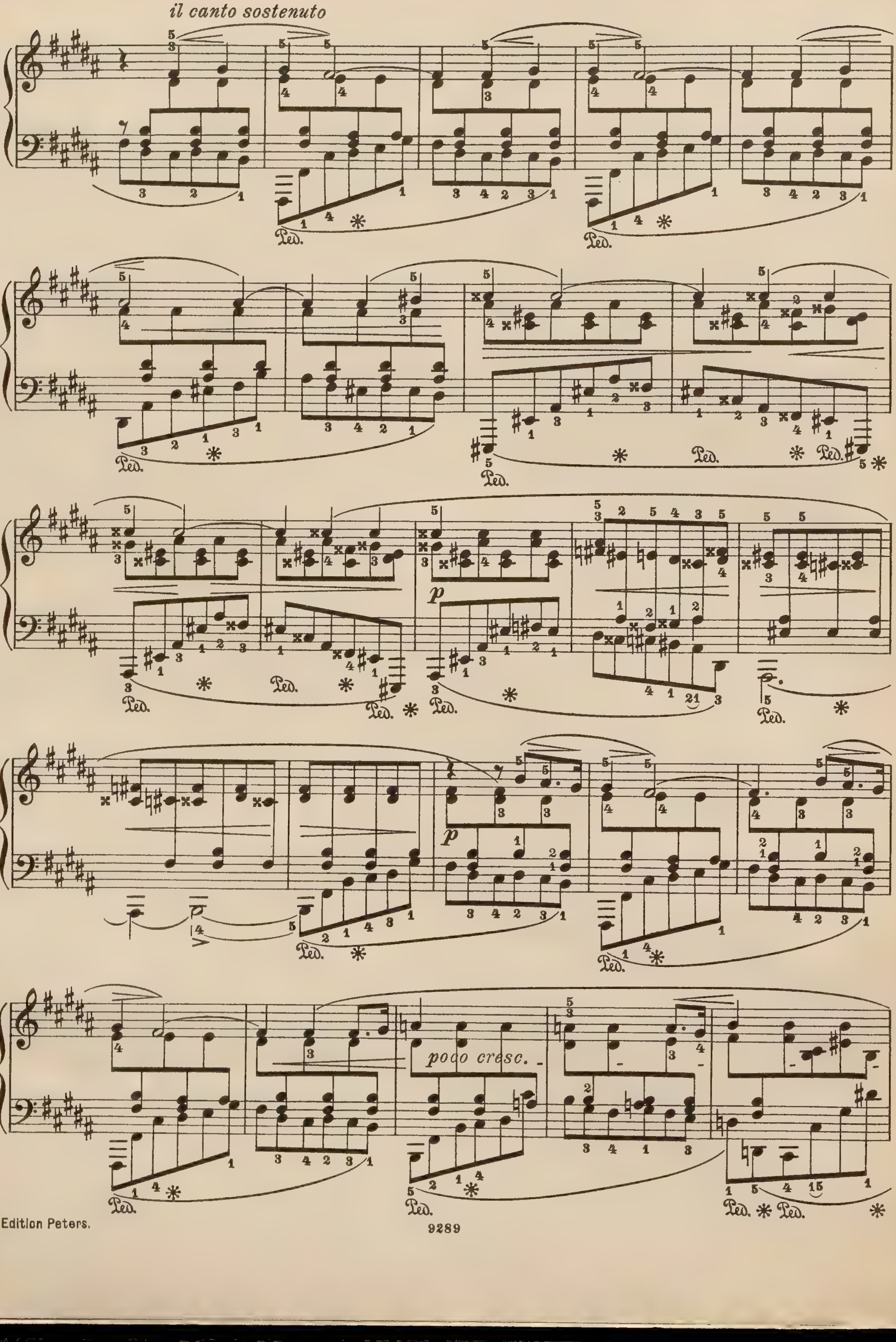
Poco più lento.

pp

tr

sempre p
e legato

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *


il canto sostenuto
p
p
p
poco cresc.

rit.

dimin.

(lento) ten.

pp

a tempo

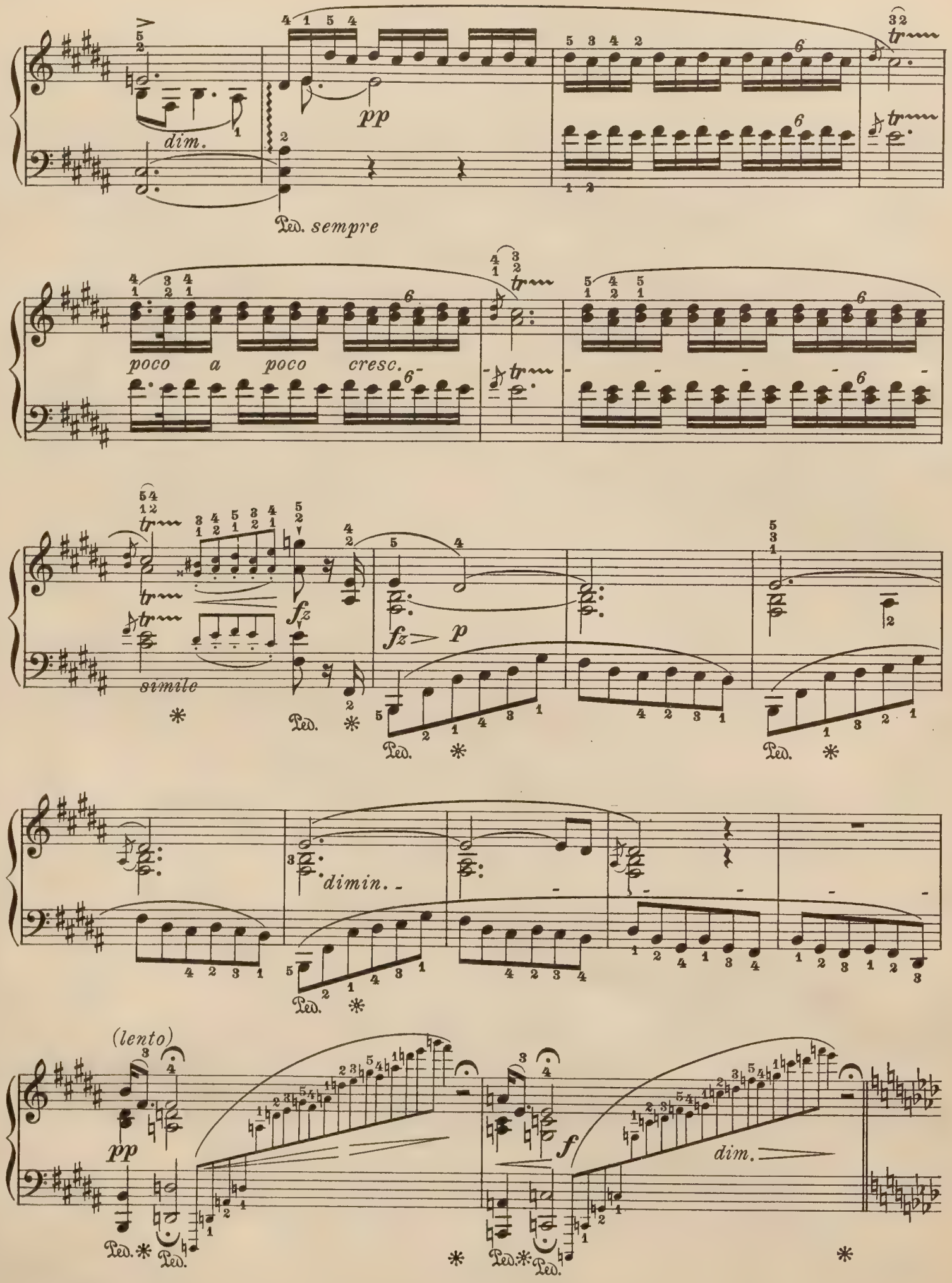
p

cresc.

dim.

p cresc.

p cresc.


dim.
pp
Ped. sempre
poco a poco cresc.
simile
fz
fz
p
dimin.
(lento)
pp
f
dim.

pp

Ped. * Ped. * Ped. *

rallent.

Ped. * Ped. *

a tempo primo

poco a poco cresc.

rf

Ped.

cresc.

*

rf

Ped.

sempre più cresc. ed animato

Ped. * Ped. * Ped. *

f

molto cresc.

ff

Ped. * Ped. *

ffz

Ped. * Ped. *

ff

Ped. * Ped. * Ped. * Ped. *

poco rit.

assai cresc.

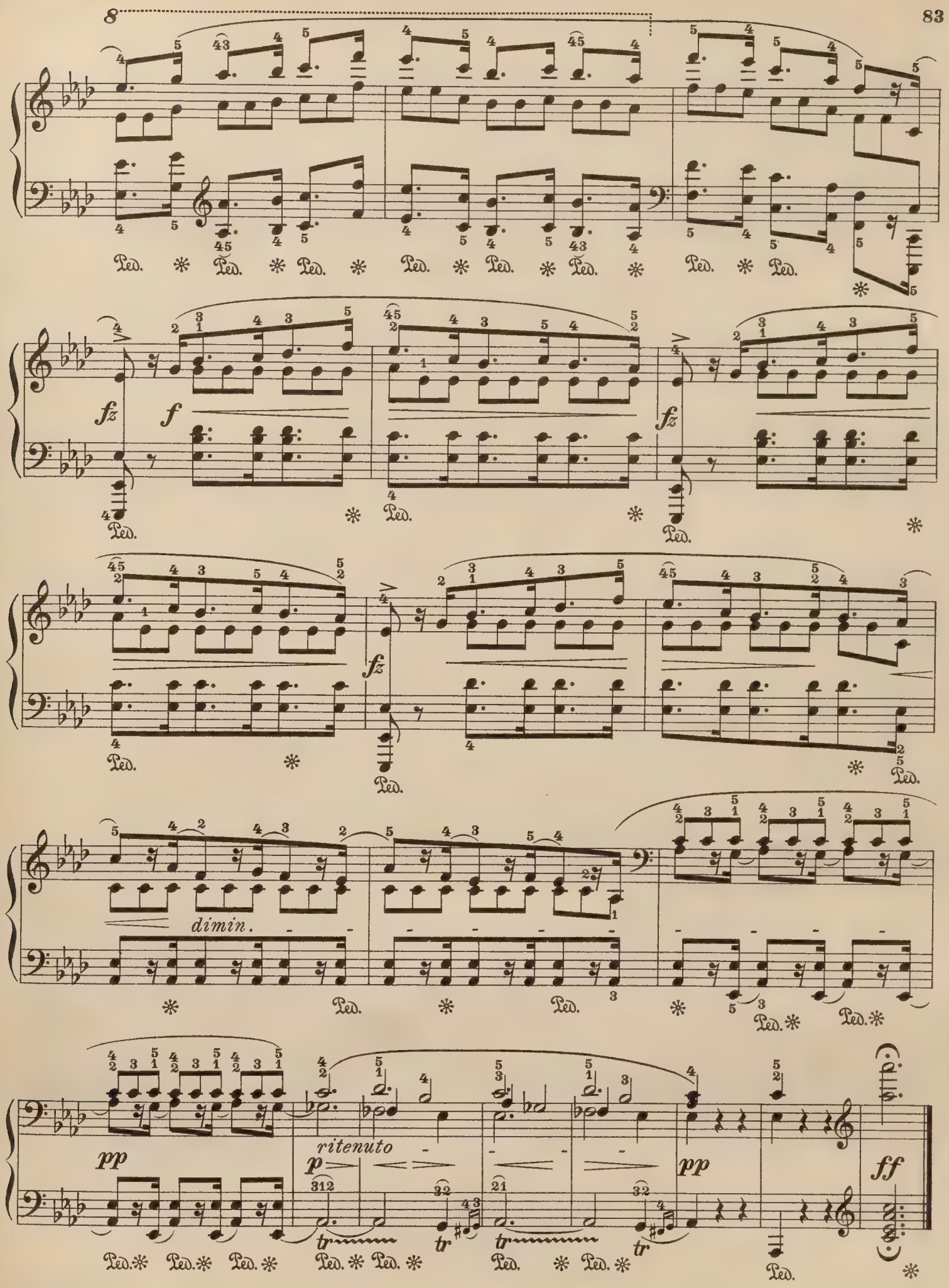
Ped. *

a tempo

sempre ***ff***

acceler.

sempre ***ff***


8
Ped.
fz
f
dimin.
pp
ritenuto
p
tr
ff

Allegro maestoso. (♩= 84.)

Op. 71. Nº 1.

8.

f

rit.

dim.

a tempo

p

poco cresc.

brillante

p *sf* *poco* *a* *poco* *sf* *cresc.* *sf*

Ped. ✻

8

sf *f*

Ped. * Ped. *

8

sempre f

Ped. * Ped. *

8

p

Ped. * Ped. *

8

f *sf*

Ped. * Ped. *

p *cresc.*

Ped. * Ped. *

f *pp legatissimo* *poco cresc.*

dimin. *psf* *riten.*

a tempo

p

poco cresc.

f

Fine.

pp

p delicatamente

sf

poco cresc.

dim.

p

mf

cresc.

f

dim.

p

dolce

rf

poco a poco cresc. - -

f

più f

ff

Ped.

sf

p

Ped.

delicatamente

sf

Ped. Ped. Ped. Ped.

poco cresc.

dim.

p

Ped. Ped. Ped. Ped. Ped.

Ped.

D.C. senza repetizione sin' al Fine.

Allegro, ma non troppo. (♩= 92.)

Op. 71. № 2.

9.

risoluto

f

dimin.

p

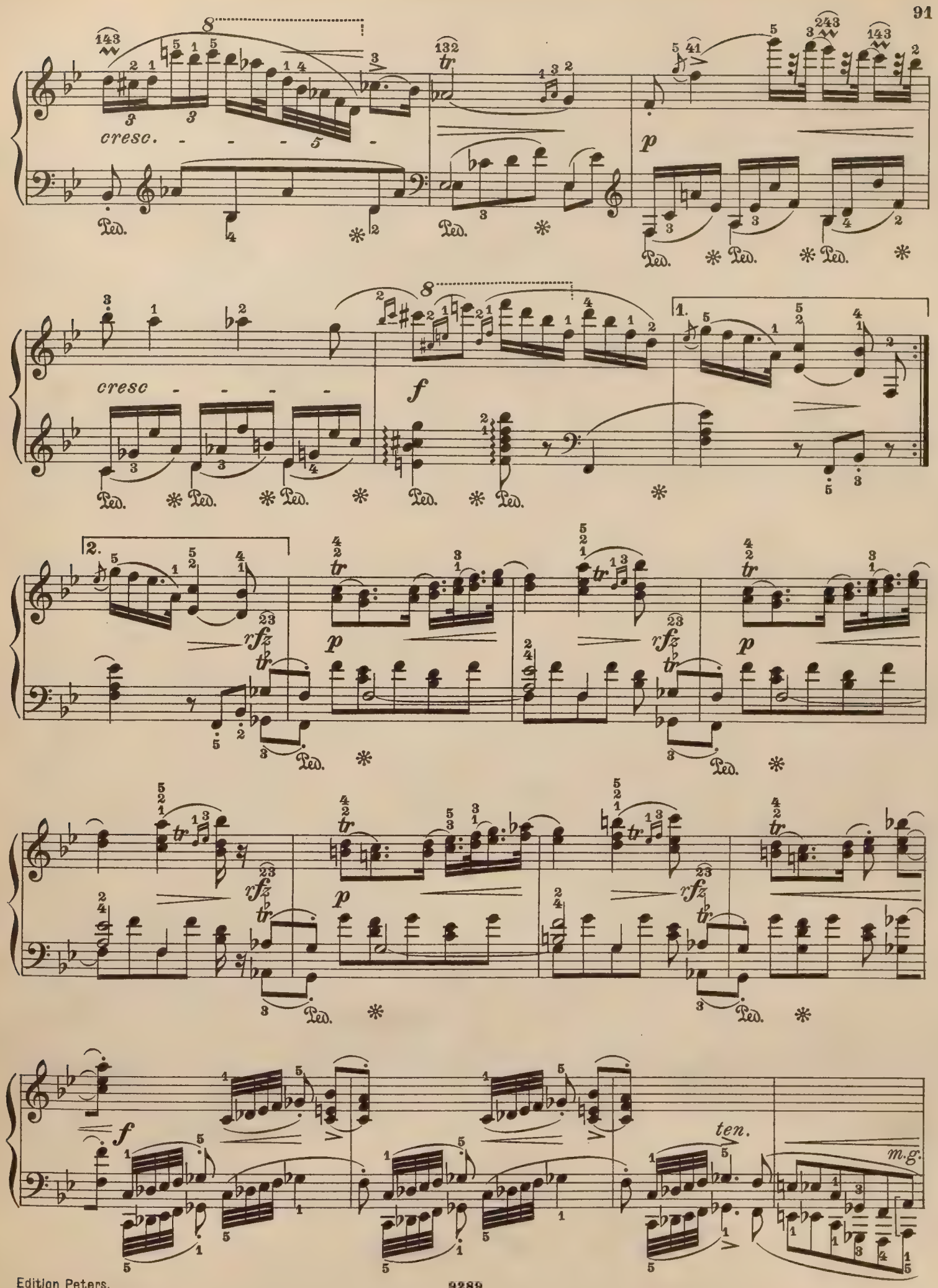
Ped. ✻

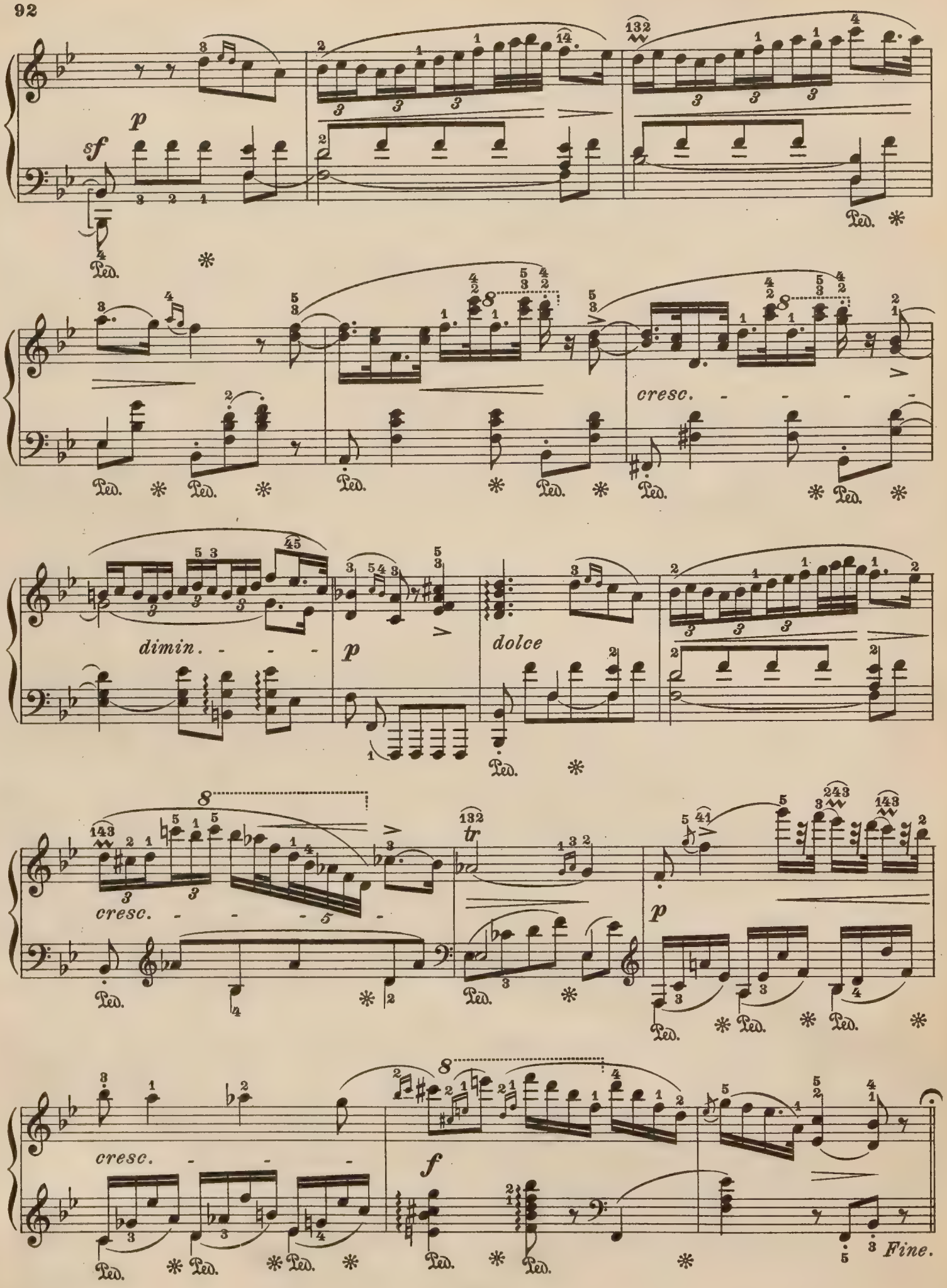
cresc.

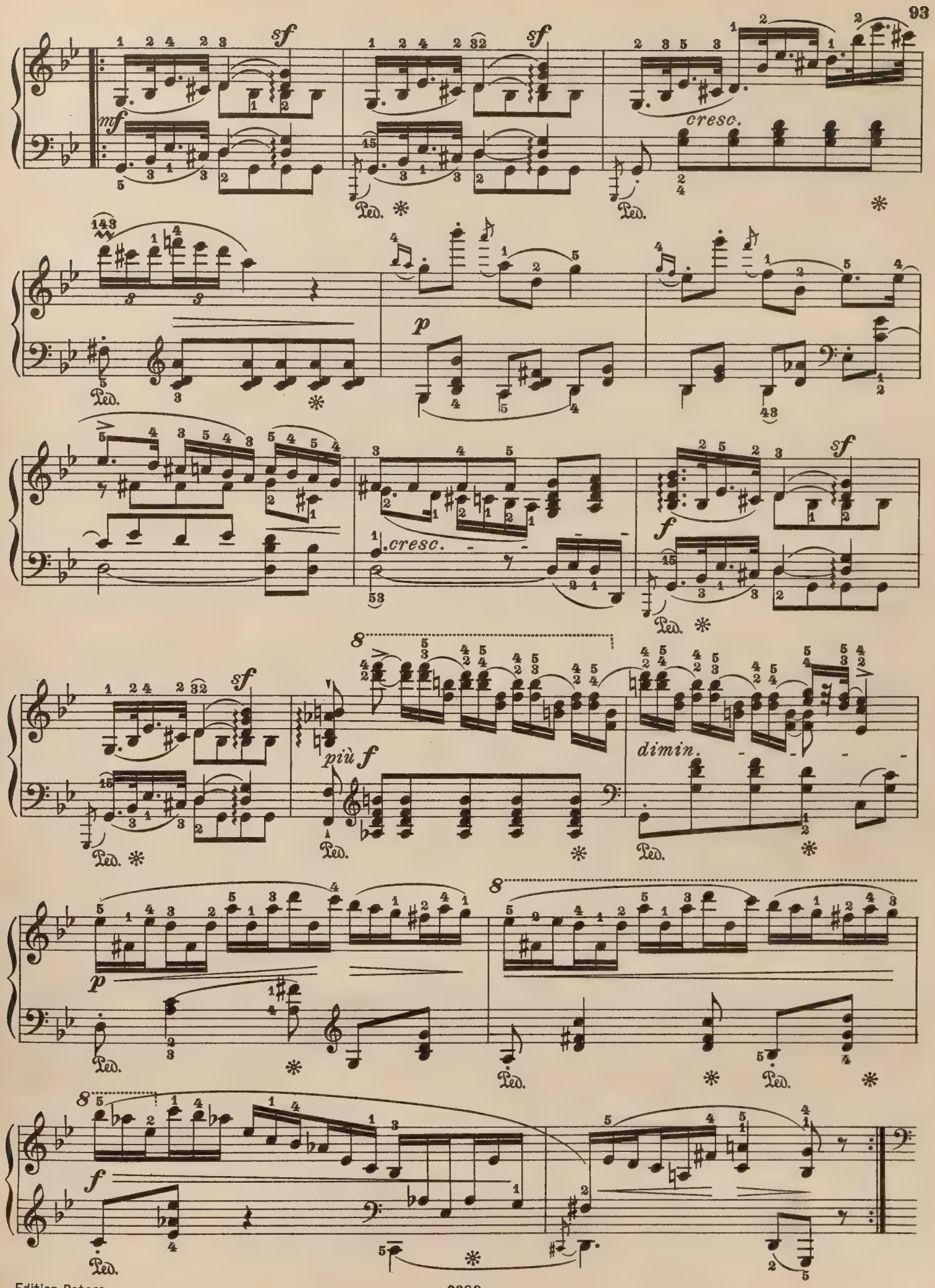
dimin.

p

dolce


cresc.
p
cresc
f
rfz
p
rfz
p
rfz
p
rfz
f
ten.
m.g.


sf
p
Ped.
cresc.
dimin.
p
dolce
cresc.
tr
p
cresc.
f
Fine.


sf
mf
cresc.
Ped.
p
f
più f
dimin.

p *cresc.* *f*

dimin.

p

fff

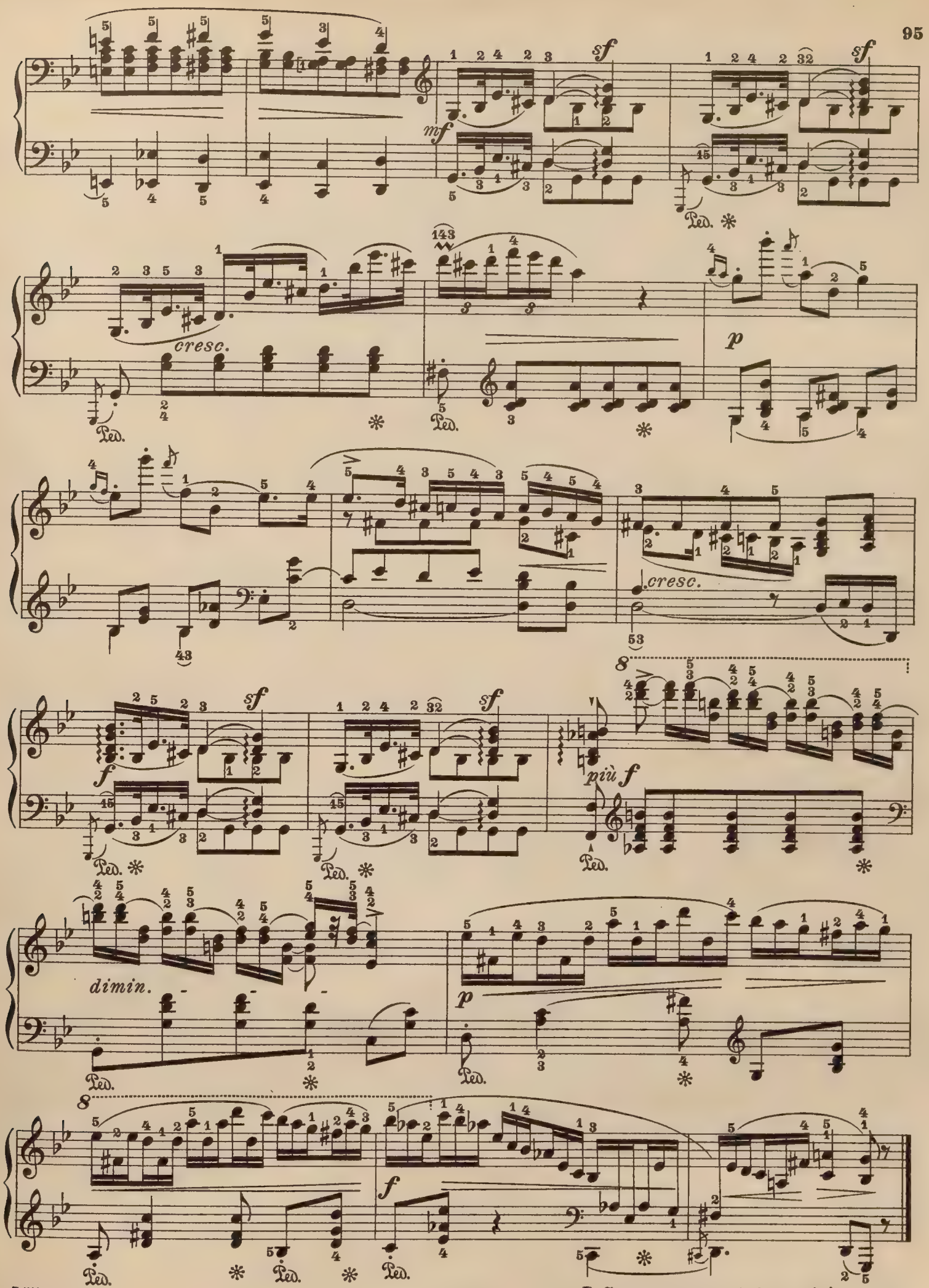
dimin.

p *dolce*

cresc.

f *molto dimin.*

p *poco cresc.*

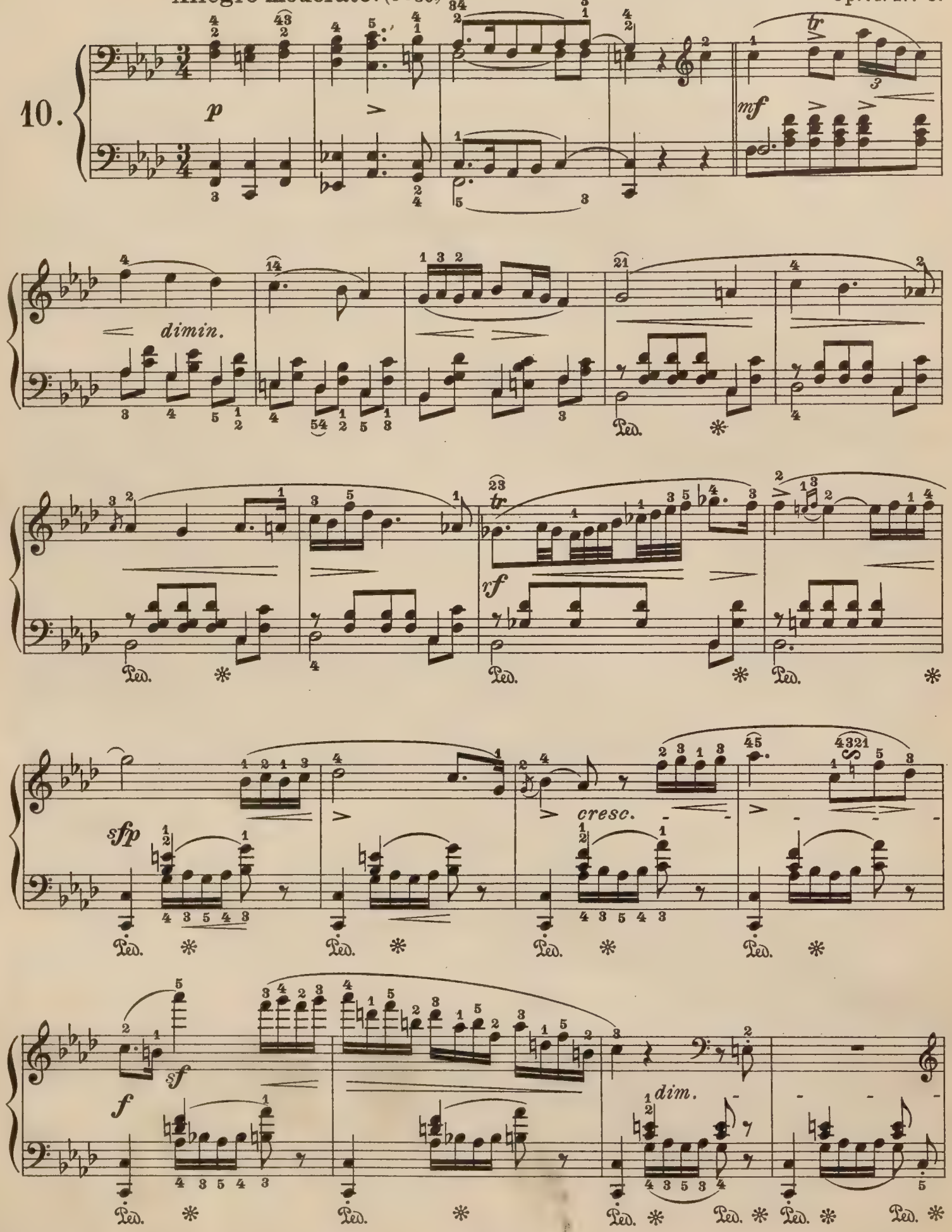


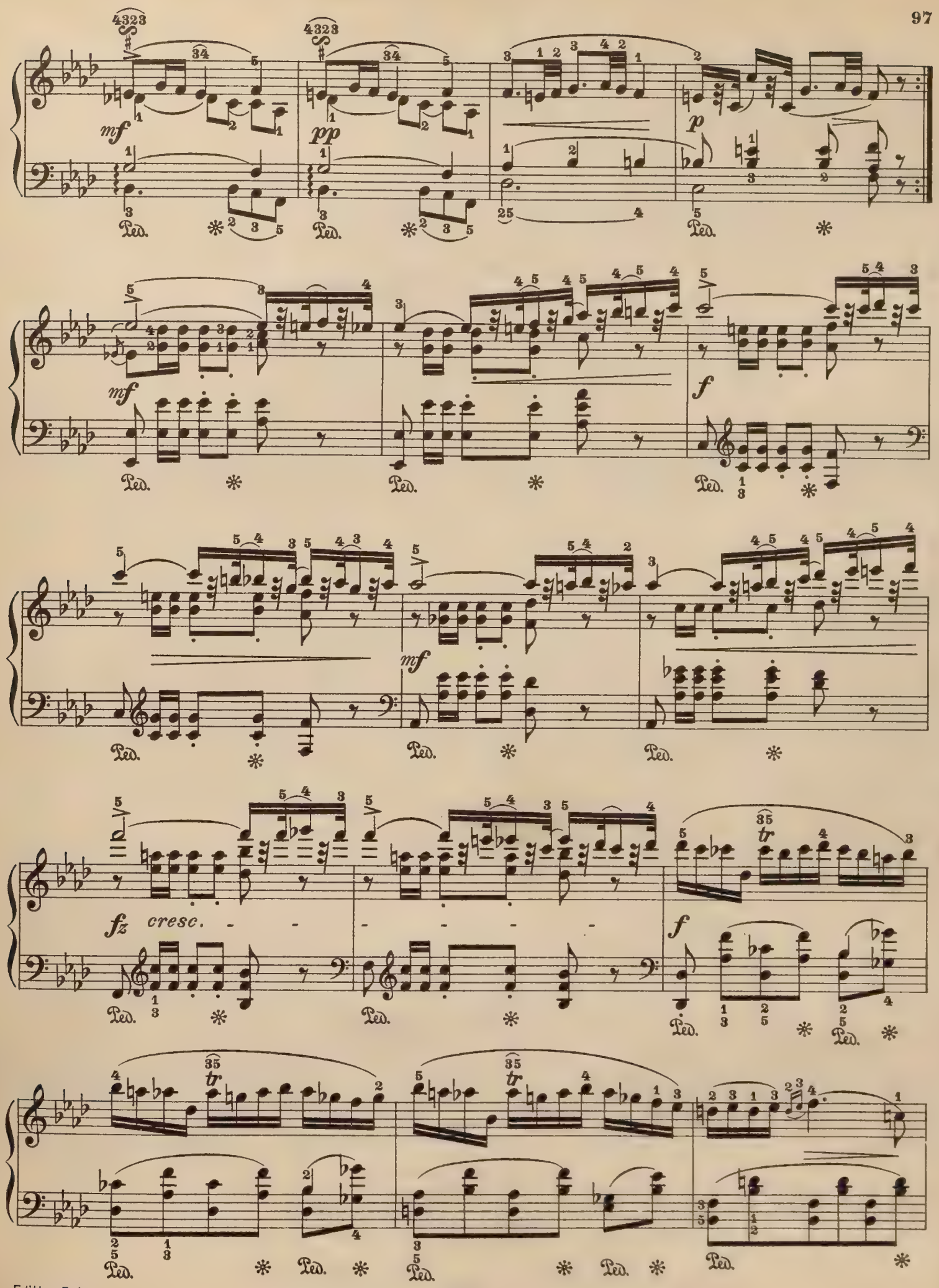
D.C. senza repetizione sin' al Fine.

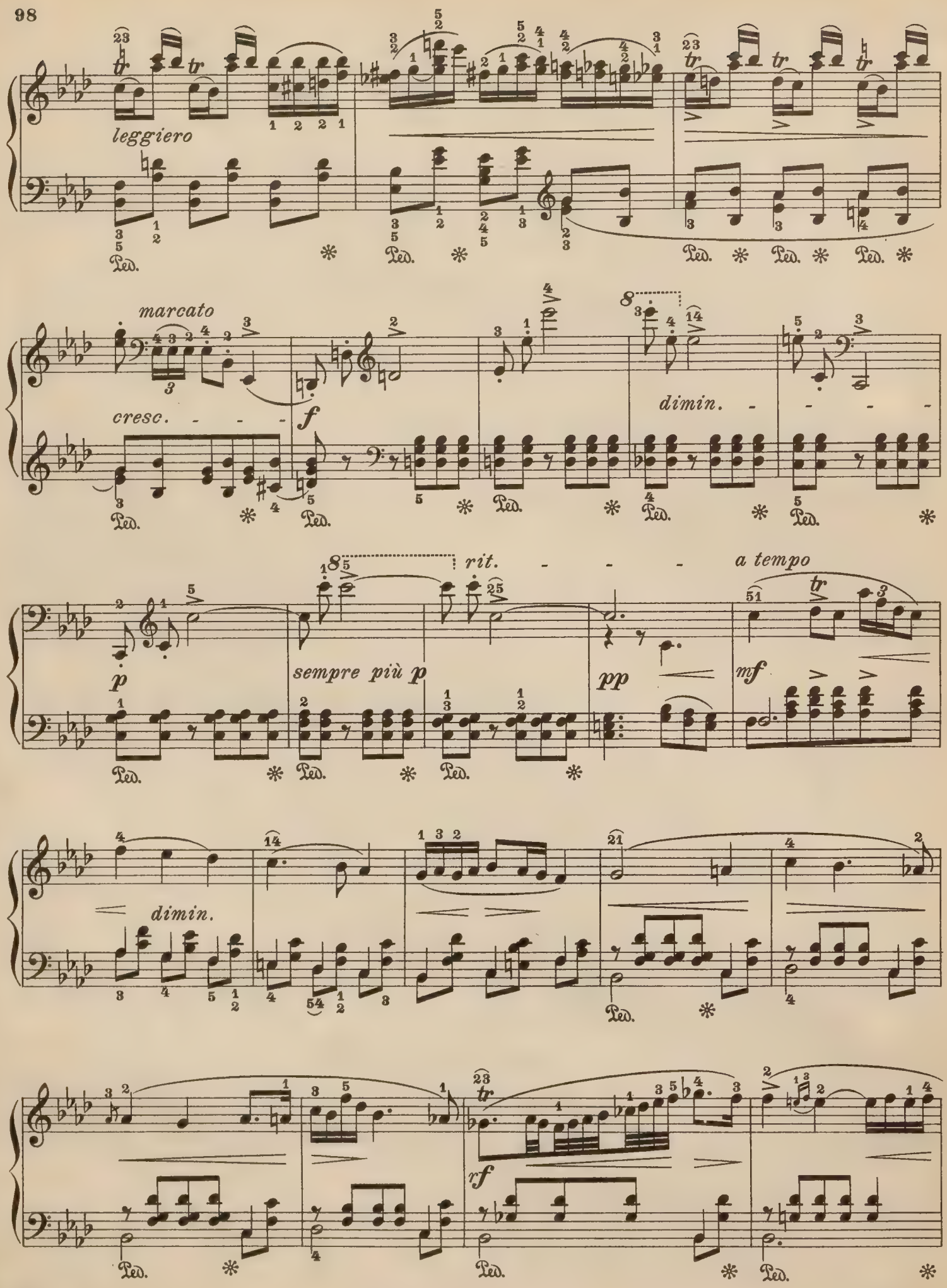
Allegro moderato. (♩= 80.)

Op. 71. Nº 3.

10.




mf
pp
p
mf
f
mf
fz cresc.
f
Ped.


leggiero
marcato
cresc.
f
dimin.
rit.
a tempo
p
sempre più p
pp
mf
dimin.
rf

sfp cresc.

sf f dim.

mf pp p

Fine.

p espress.

poco marc.

1. 2.

cresc.

f

tr

dimin.

p

8

psf

rit.

a tempo

p dolce

poco marc.

D.C. senza repetizione sin' al Fine.

BIBLIOTHECA UNIVERSITATIS CRACOVIENSIS

EDITION PETERS.

☞ Bei Bestellungen wolle man **nur** die Nummern angeben. ☜

Les commandes doivent être faites par numéros. — The Public are requested to give only the Number of the Work.

Klavier zu 2 Händen.

No.	
2939a/c	**d'Albert**, Op. 16, Klavierstücke.
1250	**Bendel**, Op. 139, Am Genfer See.
2111	— La Gondola.
3100	**Grieg**, Sämtliche lyrische Stücke.
1963	— Op. 1, Vier Stücke.
1353	— Op. 3, Poetische Tonbilder.
1139	— Op. 6, Humoresken.
2278	— Op. 7, Sonate Emoll.
1269	— Op. 12, Lyrische Stücke, Heft I.
2164a	— Op. 16, Konzert Amoll.
1482	— Op. 17, Tänze und Volksweisen.
1270	— Op. 19, Aus dem Volksleben.
2153	— Op. 19 No. 2, Norwegischer Brautzug.
1470	— Op. 24, Ballade.
1870	— Op. 28, Albumblätter.
2424	— Op. 28 No. 3, Albumblatt.
1871	— Op. 29, Improvisata.
2265	— Op. 34, Elegische Melodien.
2155	— Op. 35, Norwegische Tänze.
2159	— Op. 37, Walzer-Capricen.
2150	— Op. 38, Lyrische Stücke, Heft II.
2426	— Op. 38 No. 1, Berceuse.
2151	— Op. 40, Holberg-Suite.
2152a/b	— Op. 41, Stücke nach eigenen Liedern.
2154	— Op. 43, Lyrische Stücke, Heft III.
2540	— Op. 43 No. 1, Schmetterling.
2425	— Op. 43 No. 5, Erotik.
2422	— Op. 43 No. 6, An den Frühling.
2420	— Op. 46, Peer Gynt-Suite I.
2423	— Op. 46 No. 3, Anitras Tanz.
2421	— Op. 47, Lyrische Stücke, Heft IV.
2428	— Op. 50, Gebet und Tempeltanz.
2429a/b	— Op. 52, Stücke nach eigenen Liedern.
2650	— Op. 53, Zwei Melodien.
2651	— Op. 54, Lyrische Stücke, Heft V.
2652	— Op. 54 No. 4, Notturno.
2653	— Op. 55, Peer Gynt-Suite II.
2654	— Op. 55 No. 2, Arabischer Tanz.
2655	— Op. 56, Sigurd Jorsalfar.
2656	— Op. 56 No. 3, Huldigungsmarsch.
2657a/b	— Op. 57, Lyrische Stücke, Heft VI.
2658a	— Op. 57 No. 1, Entschwundene Tage.
2658b	— Op. 57 No. 5, Sie tanzt.
2824a/b	— Op. 62, Lyrische Stücke, Heft VII.
2865	— Op. 63, Nordische Weisen.
2859a/b	— Op. 65, Lyrische Stücke, Heft VIII.
2922	— Op. 65 No. 6, Hochzeitstag auf Troldhaugen.
2860	— Op. 66, Norwegische Volksweisen.
2924	— Op. 68, Lyrische Stücke, Heft IX.
2985	— Op. 71, Lyrische Stücke, Heft X.
2427	— Trauermarsch.
1148a/b	**Jensen**, Op. 17, Wanderbilder.
2026	— Op. 17 No. 3, Die Mühle.
1817a/c	— Op. 32, Etüden.
2196	— Op. 32 No. 9, Serenade.
1271	— Op. 48, Erinnerungen.
2035	**Leschetizky**, Op. 24, Mazurkas.
2555	**Liszt**, Valse Impromptu.
2555a	— do. (Erleichterte Ausgabe).
1157	— Frühlingsnacht von Schumann.
1187a	— Ungarische Phantasie.
222/23	— Orgelkompositionen von Bach.
2126	**Moszkowski**, Op. 12, Spanische Tänze.
2218	— Op. 37, Caprice espagnol.
2219	— Op. 40, Scherzo-Valse.
2220	— Op. 41, Gondolicra.
2221	— Op. 42, Morceaux poétiques.
2222	— Op. 45 No. 1, Polonaise.
2223	— Op. 45 No. 2, Guitarre.
2225a/b	— Op. 48, 2 Etudes de Concert.
2682	— Op. 50, Suite pour Piano.
2684	— Op. 51, Fackeltanz.
2804a/b	— Op. 52, Phantasiestücke.
2840	— Op. 52 No. 4, Die Jongleurin.
2828	— Op. 55, Polnische Volkstänze.
2841a/b	— Op. 57, Frühling, 5 Stücke.
2907	— Op. 57 No. 5, Liebeswalzer.
2872	— Op. 59, Konzert Edur.
2944	— Op. 61, 3 Arabesken.
2945	— Op. 62, Romance et Scherzo.
2946	— Op. 63, 3 Bagatellen.
3021	— Op. 65 No. 3, Habanera.
3022	— Op. 66, 3 Pensées fugitives.
2618	— Boabdil, Ballettmusik.
2197	— Asdur-Walzer (ohne Opuszahl).
2818a/b	**Neue Meister des Klavierspiels.**
2556a/b	**Raff**, Op. 55, Frühlingsboten.
2557	— Op. 55 No. 12, Abends.
1161	— Op. 91, Suite.
1164	— Op. 94, Impromptu-Valse.
2558a/c	— Op. 99, 3 Sonatinen.
2198a/b	**Reinecke**, Op. 183, Serenaden für die Jugend.
2778a/b	**Rheinberger**, Op. 180, Charakterstücke.
2537	**Saint-Saëns**, Gavotte et 3 Mazurkas.
764r	**Salon-Album**, Band XVII.
2038	**Scharwenka, X.**, Op. 40, Polnische Tänze.
2087	— Op. 87, Polnische Tänze.
2806a/b	**Sinding**, Op. 24, 5 Klavierstücke.
2809a/b	— Op. 25, 7 Klavierstücke.
2864a/b	— Op. 31, 6 Klavierstücke.
2949	— Op. 31 No. 4, Impromptu.
2865a/b	— Op. 32, 6 Klavierstücke.
2974a	— Op. 32 No. 1, Marche grotesque.
2870	— Op. 32 No. 3, Frühlingsrauschen.
2866a/b	— Op. 33, 6 Charakterstücke.
2867a/b	— Op. 34, 6 Charakterstücke.
2977a/b	— Op. 62, 5 Stücke.

Klavier zu 2 Händen.

No.	
3003	**Stojowski**, Op. 24, Polnische Idyllen.
3026	— Op. 25, Romantische Stücke.
1107a	**Wagner**, Kaisermarsch (Ulrich).
1107b	— Derselbe (Tausig).
364	— Rienzi-Phantasie (Ollivier).
365	— Holländer-Phantasie (do.)
353	— Tannhäuser-Phantasie (do.)
354	— Lohengrin-Phantasie (do.)
363	— Meistersinger-Phantasie (do.)
367	— Tristan-Phantasie (Kogel).
366	— Rheingold-Phantasie (do.)
368	— Walküre-Phantasie (do.)
369	— Siegfried-Phantasie (do.)
2482a/b	**Wilm**, Op. 81, Kleine Stücke.

Klavier zu 4 Händen.

1487	**Csárdás-Album** (Behr).
2649	**Dvořák**, Polonaise.
2516a/b	**Fuchs**, Op. 48, Traumbilder.
2902	**Gluck-Mottl**, Ballett-Suite.
2718	**Goldmark**, Op. 45, Scherzo.
2480	**Grieg**, Op. 11, Konzert-Ouvertüre.
1439	— Op. 14, Symphonische Stücke.
2505	— Op. 16, Konzert Amoll.
2719	— Op. 19 No. 2, Norwegischer Brautzug.
2700	— Op. 27, Quartett.
2419	— Op. 34, Elegische Melodien.
2056	— Op. 35, Norwegische Tänze.
2156	— Op. 37, Walzer-Capricen.
2266	— Op. 40, Holberg-Suite.
2482	— Op. 46, Peer Gynt-Suite I.
2663	— Op. 55, Peer Gynt-Suite II.
2659	— Op. 55 No. 2, Arabischer Tanz.
2697	— Op. 56, Sigurd Jorsalfar.
2698	— Op. 56 No. 3, Huldigungsmarsch.
2856	— Op. 63, Nordische Weisen.
2857	— Op. 64, Symphonische Tänze.
2915	**Halvorsen**, Vasantasena-Suite.
2465	**Moszkowski**, Op. 8, Walzer.
2125	— Op. 12, Spanische Tänze.
2228	— Op. 43, Cortège et Gavotte.
2748	— Op. 51, Fackeltanz.
2777	— Op. 55, Polnische Volkstänze.
2620	— Boabdil-Märsche.
2621	— — Ballett-Musik (Malagueña, Scherzo-Valse, Maurische Fantasia).
2038	**Mottl**, Österreichische Tänze.
2132	**Saint-Saëns**, 4 Poëmes symphoniques.
1109a	**Salon-Album**, Band I. (5 beliebte Salonstücke).
2058	**Scharwenka, X.**, Op. 41, Suite de Danses.
2059	— Op. 44, Walzer.
2704	**Sinding**, Op. 21, Symphonie Dmoll.
2868	— Op. 35, Suite.
2701	**Smetana**, Aus meinem Leben, Quartett.
3005	**Stojowski**, Op. 21, Symphonie Dmoll.
1108	**Wagner**, Kaisermarsch.

Violine und Klavier.

1996	**Goltermann**, Op. 13, 2 Pièces de Salon.
2921	**Grieg**, Op. 6, Humoresken.
1340	— Op. 8, Sonate I Fdur.
2484	— Op. 12, Lyrische Stücke.
2279	— Op. 13, Sonate II Gdur.
2176a	— Op. 19, Brautzug, Karneval.
2546	— Op. 19 No. 2, Brautzug (leicht).
2861	— Op. 27 No. 2, Romanze.
2833	— Op. 28, Albumblätter.
2547	— Op. 35, Norwegische Tänze.
2210	— Op. 36, Violoncello-Sonate.
2664	— Op. 38, Lyrische Stücke.
2665	— Op. 43 und 47, Lyrische Stücke.
2414	— Op. 45, Sonate III Cmoll.
2493	— Op. 46, Peer Gynt-Suite I.
2926	— Op. 54 und 62, Lyrische Stücke.
2919	— Op. 56 No. 1, Vorspiel aus Sigurd Jorsalfar.
2920	— Op. 57 und 65, Lyrische Stücke.
2176b/c	— Lieder (Sauret).
2565	**Hauser**, Op. 34, Vöglein im Baume.
2566	— Op. 37, 4 Lieder ohne Worte.
2567b	— Op. 44, Amerikanische Rhapsodie.
2567c	— Op. 45, Irländische Rhapsodie.
2567d	— Op. 47, Schottische Rhapsodie.
1092	**Laub**, Op. 7, Romance et Impromptu.
1093a	— Op. 8, Polonaise.
2167	**Moszkowski**, Spanische Tänze.
2529	— Op. 45 No. 2, Guitarre (Sarasate).
2905	— Op. 55, Polnische Volkstänze.
2786	**Nováček**, Perpetuum mobile.
1110a	**Salon-Album**, Band I.
2168a/b	**Sauret**, Cavatine, Aubade mauresque.
2204	— Op. 33, Danse Polonaise.
2477	**Sinding**, Op. 10, Suite.
2826	— Op. 27, Sonate Edur.
2827	— Op. 30, Romanze.
2976	— Op. 60, Konzert II Ddur.
3050a/c	— Op. 61, Vier Stücke.
2839	**Sitt**, Op. 39, Albumblätter.
2747a/c	— Op. 62, 3 Sonatinen.
2215	**Sjögren**, Op. 19, Sonate Gmoll.
2634a/b	**Smetana**, Aus der Heimat, 2 Duos.
3006	**Stojowski**, Op. 20, Romanze.
3019	**Tschaikowsky**, Op. 35, Konzert.
2580	**Vieuxtemps**, Op. 35, Fantasia appassionata.
2581	— Op. 38, Ballade et Polonaise.
2582a	— Op. 43, Suite (Preludio, Minuetto, Aria, Gav.).
2582b	— Op. 43 No. 4, Gavotte.

Violoncello und Klavier.

No.	
2284	**Davidoff**, Op. 41, Silhouetten.
2461	— Übungen aus der Violoncello-Schule.
1996	**Goltermann**, Op. 13, 2 Pièces de Salon.
1997	— Op. 15, Duo.
2207	— Op. 25, Duo.
2064	— Op. 96, 4 Salonstücke.
2702	— Op. 117, 3 lyrische Stücke.
2876	— Op. 126, Moderne Suite.
2157	**Grieg**, Op. 36, Sonate Amoll.
2830	— Op. 46, Peer Gynt-Suite I.
2831a/b	— 12 lyrische Stücke.
2224	**Moszkowski**, Guitarre.
2241	**Popper**, Op. 69, Suite.
2953	— Op. 69 No. 2, Menuetto.

Quartette.

2065	**Becker, Albert**, Op. 19, Klavierquartett.
2933	**Beer-Walbrunn**, Op. 8, Klavierquartett.
2931	— Op. 14, Streichquartett.
1495	**Bungert**, Op. 18, Klavierquartett.
2489	**Grieg**, Op. 27, Streichquartett.
2138	**Heritte-Viardot**, Op. 11, Klavierquartett.
1496	**Lux**, Op. 58, Streichquartett.
1497	**Scholz**, Op. 46, Streichquartett.
2635	**Smetana**, Aus meinem Leben, Streichquartett.
2910	**Taubert, E. E.**, Op. 56, Streichquartett.

Gesänge mit Klavierbegleitung.

1460a/b	**Brahms**, Op. 63, 9 Lieder, hoch.
2011a/b	— Dieselben, mittel.
3009a/b	— O wüßt' ich doch den Weg, h. u. m.
2161a/b	— Meine Liebe ist grün, hoch und tief.
2670a/b	— Op. 112, Zigeunerlieder, (arr.) h. u. t.
3017	**Brückler**, Trompeterlieder für Bariton.
1112a/b	**Franz**, Album I (36 Lieder), hoch und mittel.
1360a/b	— Album II (42 Lieder), hoch und tief.
1426a/b	— Album III (42 Lieder), hoch und tief.
1427	— Album IV (24 Lieder).
2740a/b	— Vöglein, wohin so schnell, hoch und tief.
2741a/b	— Nun die Schatten dunkeln, hoch und tief.
2742a/b	— Stille Sicherheit, hoch und tief.
2743a/b	— Mutter, o sing' mich zur Ruh', h. u. t.
466a/e	**Grieg**, Album I—V (60 Lieder).
467a/e	— Dasselbe, tief.
2158	— Op. 2, 4 Lieder für Alt.
1960	— Op. 10, 4 Romanzen.
2434	— Op. 44, 4 Lieder.
2435	— Op. 48, 6 Lieder.
2436	— Op. 49, 6 Lieder.
2763	— Op. 58, 5 Lieder.
2764	— Op. 59, 6 Lieder.
2765	— Op. 60, 5 Lieder.
2863	— Op. 67, Das Kind der Berge. 8 Lieder.
2928/29	— Op. 69 und 70, Lieder.
2454a/b	— Dein Rat ist wohl gut, hoch und tief.
2624a/b	— Der Frühling, hoch und tief.
2452a/b	— Die Prinzessin, hoch und tief.
2623a/b	— Ein Schwan, hoch und tief.
2622a/b	— Ein Traum, hoch und tief.
2458a/b	— Herbststimmung, hoch und tief.
2456a/b	— Hoffnung, hoch und tief.
2162a/b	— Ich liebe dich, hoch und tief.
2625a/b	— Im Kahne, hoch und tief.
2459a/b	— Lauf der Welt, hoch und tief.
2457a/b	— Mit einer Primula veris, hoch und tief.
2453a/b	— Solvejgs Lied, hoch und tief.
2455a/b	— Waldwanderung, hoch und tief.
2745a/b	**Hinrichs**, Prinzessin, hoch und tief.
2585a/b	**Jensen**, Op. 34, Alt Heidelberg, hoch u. tief.
1453a/b	— Album (21 Lieder), hoch und tief.
2744a/b	**Kirchner, Th.**, Sie sagen es wäre, h. u. t.
982a/b	**Kücken**, Album (12 Lieder), hoch und tief.
981a/b	— Op. 8, 21. Op. 15, 30, Duette.
2746	— Op. 15 No. 2, Barkarole, Duett.
2960a/b	**Loewe**, Balladen Band I, Orig. und tief.
2961	— Balladen Band II, Orig.
1358a/c	**Lütgen**, Kehlfertigkeit Band I, h., m., t.
2131	— do. Band II, hoch (Opernvokalisen).
2586a/b	**Raff**, Album (12 Lieder), hoch und tief.
2587a/c	— Keine Sorg' um den Weg, h., m., t.
2190	**Stockhausen**, Gesangsmethode.
2256a/b	— Gesangstechnik, hoch und tief.
1357a/b	**Taubert, W.**, 34 Kinderlieder, hoch u. mittel.
2479	— Op. 99 No. 5, Wiegenlied.
2750a/b	**Neue Meister-Lieder** (25 berühmte Lieder der Neuzeit, herausgegeben von Max Friedlaender), hoch und tief. 1. *Brahms*, Meine Liebe ist grün, 2. O wüßt' ich doch den Weg zurück. 3. *Chopin*, Mädchens Wunsch. 4. Das Ringlein. 5. Lithauisches Lied. 6. *Curschmann*, Der Schiffer fährt zu Land. 7. An Rose. 8. *Franz*, Vöglein, wohin so schnell. 9. Für Musik. 10. Stille Sicherheit. 11. *Grieg*, Ich liebe dich. 12. Mit einer Primula veris. 13. Solvejgs Lied. 14. *Hiller*, Gebet. 15. *Hinrichs*, Prinzessin. 16. *Jensen*, Lehn' deine Wang' an meine Wang'. 17. Murmelndes Lüftchen. 18. Am Ufer des Flusses, des Manzanares. 19. *Kirchner*, Sie sagen, es wäre die Liebe. 20. *Lassen*, Ich hatte einst ein schönes Vaterland. 21. *Liszt*, Du bist wie eine Blume. 22. Es muß ein Wunderbares sein. 23. *Loewe*, Heinrich der Vogler. 24. *Taubert*, Wiegenlied. 25. *Raff*, Keine Sorg' um den Weg.

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